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OPEN HOUSE BY APPOINTMENT Sagaponack South | \$10,500,000 Reduced. A 6-bedroom, 8 full-bath and 3 half-bath home. Master suite with sitting area and 2 additional bedrooms. Open floor plan includes gourmet kitchen, media room, dining room and sunroom. Web# H19285. Scott Bartlett 516.383.3460 Lana Karnei 631.537.4786



OPEN HOUSE BY APPOINTMENT Bridgehampton South | \$8,250,000 This 8,500 of home has 8 en suite bedrooms, European Gaggenau kitchen, formal dining, sunroom, library, media room, Gunite pool and outdoor living room with fireplace. Room for tennis. Web# H54681. Lori Barbaria 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT Water Mill | \$3,750,000 | Gated, private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bayviews. Web# H31558.

Lori Barbaria 516.702.5649

Ibarbaria@elliman.com



OPEN HOUSE SAT. 4/20 | 3-4:30PM 21 Jericho Road, East Hampton \$3,650,000 | A 6 bedroom home on a private 1.4-acre lot. Web# H20744 Thomas MacNiven 631.267.7370



OPEN HOUSE SUN. 4/21 | 12-3PM 3 Short Path, Westhampton Beach \$2,700,000 | Brand new home offers 5 bedrooms, 4.5 baths, easy beach living with Gunite pool and spa. Web# H43677. Lynn November 631,680.4111



OPEN HOUSE SAT. 4/20 | 12-2PM 16 Acorn Place, Amagansett \$2,450,000 | Located in the Amagansett Bell Estate this residence offers 6000 sf, 5 en suite bedrooms, and 8.5 marble baths. Web# H0155403. Lili Elsis 631 267 3305



OPEN HOUSE SUN. 4/21 | 1-3PM 827 Dune Road, Westhampton Dunes | \$2,099,000 | New to the market. Dreams can come true living in this oceanfront home. Web# H16843. James Saladino 516.635.8891



OPEN HOUSE SAT. 4/20 | 12-1:30PM 38 East Gate, Wainscott | \$1,995,000 Over an acre, 4 bedrooms, 2 masters, one on main floor. Completely renovated new chef's kitchen, full finished basement, 2-car garage with studio and bath above. Heated pool, built-in sound, heated floors in master bath, central air, central vac. Web# H18492. Lori Barbaria 516.702.5649

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OPEN HOUSE SAT. 4/20 | 12-1:30PM Bridgehampton | \$1,795,000 Bridgehampton South Ranch on a picturesque .54-acre corner lot with 4 bedrooms and, 3 full baths, Web# H13866. Dianne McMillan Brennan 631.680.3250



OPEN HOUSE SAT. 4/20 | 3-4:30PM 85 Little Neck Rd, Southampton \$1,600,000 | A stylish home with 5 bedrooms, 3.5 baths, fireplace, formal dining room, chef's kitchen, multi-level decking, and room for your boat. Web# H22672. loannis Tsirogiorgis Elaine Tsirogiorgis 631.723.2721



OPEN HOUSE SAT. 4/20 | 12-2PM & SUN. 4/21 | 1-3PM | 134 Spring Pond Ln, Southampton | \$1,599,000 Mint 6-bedroom, 5.5-bath Traditional, features an open floorplan, vaulted ceilings, living room with fireplace, kitchen, formal dining, family room, heated pool, finished lower level and 2-car garage. Web# H21063.

Diane West 516.721.5199



OPEN HOUSE SUN. 4/21 | 1-3PM 181 Bay Avenue, Hampton Bays \$1,200,000 | Situated on 1.6 lushly landscaped acre offers master suite with balcony with waterviews and 3 baths. Web# H24012.



OPEN HOUSE BY APPOINTMENT Sagaponack | \$1,150,000 | Updated and spacious Sagaponack North home on 1 acre. Terrific location near Bridgehampton, Wainscott, and Sag Harbor. Web# H19079. Scott Bartlett 516.383.3460 Cifford Oliver 631.219.2193



OPEN HOUSE SAT. 4/20 | 3-4:30PM 7 Clinton St, Sag Harbor | \$850,000 This charming home features 3 bedrooms, 2 baths and an attached legal apartment. Web# H061938. Thomas MacNiven 631.267.7370



OPEN HOUSE SAT. 4/20 | 11AM-12PM 28 East Point Lane, Hampton Bays \$589,000 | Absolutely charming home on Rampasture Point features 3 bedrooms, 2 baths, eat-in kitchen, dining room, fireplace, sun room, all on a great piece of property. Web# H53483. Constance Porto 631.723.2721



TOTAL PRIVACY IN THE DUNES Amagansett | \$2,100,000 | Light and spacious 5-bedroom 5.5-bath home with decking, heated pool central air, and fireplaces. Priced to sell. Web# H0156676. Bridget Brosseau 631.668,6565



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Web# H35293. Ann Pallister
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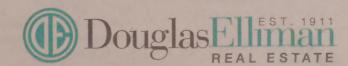


PERFECTLY RENOVATED HOME Southampton | \$829,000 | Set on .50 acres in Shinnecock Hills, this totally renovated 4-bedroom, 3-bath cottage has a new pool and a 2-car garage. Web# H45825. Raphael Avigdor 631.204.2740



WATERFRONT ACCESS
Hampton Bays | \$508,000 | Located on Rampasture Peninsula, this home includes 3 bedrooms, 2 baths, den and deck with private bay access. Web# H45329. David Donohue 631,204,2715

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Dans Papers

This issue is dedicated to Keith Luce

APRIL 19, 2013



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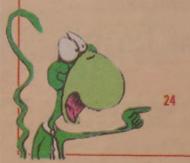
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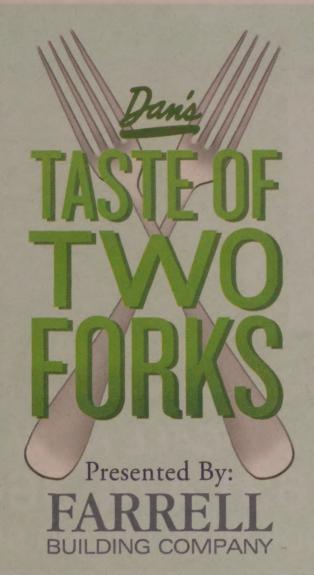
Review: Rumba Inspired Island Cuisine and Rum Bar

SUMMER REAL ESTATE

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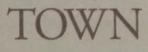
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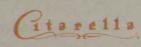




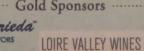








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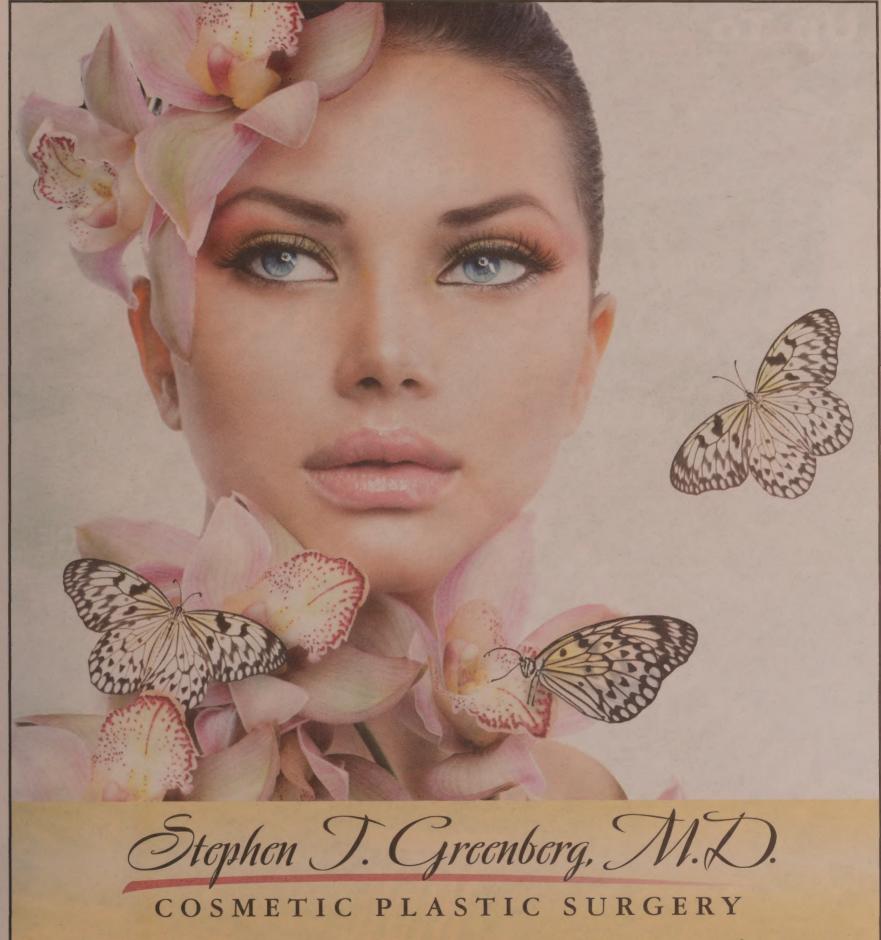
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starting where you're supposed to start.



A. SPIDERMAN

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- B. BATMAN
- C. SUPERMAN
- D. HUGH KING

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APRIL 23 TALK LIKE SHAKESPEARE DAY

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NUMBER OF THE WEEK: 443

HOURS IT WOULD TAKE TO WALK FROM THE HAMPTONS TO PALM BEACH, FLORIDA. THERE HAS TO BE A BETTER WAY... page 29



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Several Hamptons residents made The Hollywood Reporter's list of the 35 Most Powerful People in Media, including Kelly Ripa, Katie Couric, Barbara Walters and Anderson Cooper. The honorees were honored at a party held at the Four Seasons restaurant in New York last week.



Cyndi Lauper will perform at the annual Live @Club Starlight gala benefitting the Ross School's programs and scholarships this summer. Bridgehampton's Christie Brinkley will chair the event.

The Huffington Post reports that Hamptons regular Lindsay Lohan will spend 90 days of court-ordered rehab at the Seafield Center in Westhampton. Sources say Lohan's mother, Dina, who lives on Long Island, wants her daughter nearby during this time.

Bobst Library at New York University is a place for serious study, but no one was shushing anyone as Shelter Island friends and family members clinked glasses at the opening reception for the exhibit "Sylvestor Manor: Land, Food and Power on a New York Plantation" last week. Special toasts were made for Eben Ostby, donor of the manor house, and Bennett Konesni, founder of Sylvester Manor Educational Farm, along with his fellow musician and wife, Edith Gawler (who is performing at the Westhampton Beach Performing Arts Center on April 20 with her family band, the Gawler Sisters). Other family members attending were Fiske family member David Williamson and his bride, Andrea Hailey, who were married on the property last summer, and Annadeene Fowler. Among the family friends and Shelter Island residents viewing the vast collection of photographs, china, silver and other artifacts were architect Ken Walker and Cara Loriz, executive director of the educational farm.

Muse in the Harbor chef/owner Matthew Guiffrida is to marry his longtime girlfriend, Sheila Mullahy, this Sunday at the Old Whalers' Church in Sag Harbor. The Right Reverend Marc Phillips will officiate, and the bridal party will adjourn to Muse afterward for a reception. Congrats, Matt and Sheila!

Montauk's **Julian Schnabel** and model **Stephanie Seymour** hosted a co-ed baby shower for Schnabel's pregnant fiancée, **May Andersen**, at Schnabel's Manhattan apartment. The artist unveiled a 20-foot-tall painting he did of Andersen with child. (Continued on page 22)











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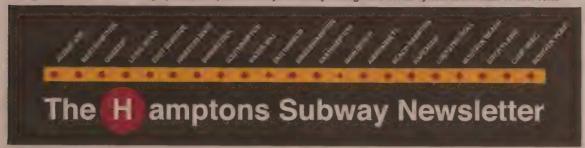
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BY DAN RATTINER

Week of April 19–25, 2013 Riders this past week: 8,821 Rider miles this past week: 96,566

DOWN IN THE TUBE

Hugh Jackman and his wife, Deborra-Lee, were on the subway between Water Mill and Bridgehampton heading east for—who knows where? Martha Stewart and Matthew Broderick were seen on the platform in East Hampton sampling the food at the Subway Restaurant kiosk there.

LOST AND FOUND

Every spring, and this is no exception, Hampton Subway holds an auction of all the things lost or thrown off the subways into the tunnels on all the tracks. It's always a surprise what people lose or chuck. This year's auction will take place on April 22 at 7 p.m. in the big ground floor hall of the Hampton Subway building on Ponquogue Road in Hampton Bays. This year's items include a series of watches, antique rings, iPhones, Kindles, wallets, a walker (how does

somebody lose a walker?), a stuffed alligator, a tuba, a Boston Red Sox pennant, a bag of peanuts, two cartons of Junior Mints and a small and very friendly white dog, which the subway flagmen cared for, fed and walked from a little "dog house" set up in a storage room between Amagansett and East Hampton. Also, a dog house, but for some other dog. All items will be on display for two hours before the auction and people can claim anything there if they show proper identification and can demonstrate that the alligator or dog will come when called by his or her name. There is also a very expensive—some say worth \$35,000 diamond ring in attendance. During this past year at various times, at least five people have come to claim it, but none have given satisfactory explanations to subway staff strong enough to be able to take it away.

NEW MAINTENANCE CHIEF

Harold Sparks, formerly the maintenance manager of the Toronto Subway System, has been hired to replace longtime Hampton Subway manager Richard Crookman, who resigned after his judgment was questioned by the Commissioner last Thursday. The Commissioner wanted to know why a newly formed company called Subway Featherdusters had been contracted to featherdust the entire subway system this past week during the time the system is shut down and maintenance is done between 2 a.m. and 6 a.m. Subway Featherdusters is owned by Hal Crookman, Richard's younger brother, and the matter was brought up by maintenance foreman Spike Willow, who told the Commissioner 26 young women with English accents worked nine days straight featherdusting all the tunnels and getting in the way "and just riling up the dust so it went from one place to another leaving everybody sniffling and coughing." The bill, \$64,812.33, was already paid before Richard resigned. We wish him well.

STRAIGHTAWAY TRACK STUCK

One of the new titanium railroad tracks being lowered down to the Noyac station platform has become lodged in the down escalator. It's a straightaway track, 742 feet long, and almost half of it is sticking up at a rakish angle into the sky there. It should be wrestled down the rest of the way shortly.

In the meantime, both up and down escalators have been turned off, so just use the unobstructed escalator as stairs for now. An American flag has been attached to the top of the track sticking up. For as long as it is there, you can't miss it.

COMMISSIONER ASPINALL'S MESSAGE

Spring is here. Everybody is just so cheerful. It makes our job easier when people are like that.

New Cosmetic Procedures

Southampton, April, 2013 – If you've watched *The Doctor's*, *Good Morning America* or the evening news and wondered where you can get the latest cosmetic surgery information, you need look no further than New York's foremost cosmetic surgeon Alexander Covey, MD, author of the latest book "Ageless Beauty: An Insider's Guide to Advanced Alternatives to Plastic Surgery", who has been providing cosmetic procedures to the people of Long Island since 1988 and has been named "One of the Top Doctors in New York" by the Castle Connolly Guide for the last 10 years.



Wrinkles and folds, fat and cellulite, skin tone and texture, sagging and scars, frown lines and worry lines, brown spots, red spots, rosacea – all these concerns and more can be corrected with minimal fuss and little to no downtime! But with so many treatments out there it's no wonder why you're confused about your options. Alexander Covey, MD, director of East End Laser Care in Southampton, Center Moriches and Manhattan, will tell you about the latest treatments that work...and even about some that don't at his new FREE "Lunch and Learn" seminar "New Cosmetic Procedures" being held on Saturday, May 4th at 11:30 am at the Southampton Inn.

You'll learn about the amazing **NEW** *Cellulaze*™ treatment that actually REMOVES cellulite in *one* treatment and you'll find out about the latest advances in body sculpting using *Smartlipo TriPlex*™ that permanently removes fat from many parts of your body. You'll also see how **NEW** *Exilis*™ and *Thermage CPT*™ with the newest advances in non-surgical skin tightening can melt fat, reduce unwanted inches and lift and contour sagging skin anywhere on your body.

You'll learn about *Fraxel™ Lasers* and the **NEW** *Clear* + *Brilliant™* laser treatments for skin resurfacing, skin tightening, brown spots, pigmentation, and skin tone and texture. See how a *Liquid Face Lift* (aka *VolumaLift™*) uses FDA-approved fillers to instantly restore volume to sunken, deflated areas of your face – almost like magic! Also learn how *Botox, Dysport, Restylane, Perlane, Juvederm, Radiesse, Belotero* and other natural fillers eliminate facial lines, plump up your lips and can even reshape your nose.

In short, if you want to know anything about what's new in non-surgical cosmetic treatments, this is your chance to find out more. All designed to get you back the look you'd like quickly, with no downtime. You'll also see Dr. Covey perform live demonstrations and you can talk in person with Dr. Covey's actual patients who have had remarkable results!

Even If You Have Attended This Seminar Before, There Is So Much New Information, You Should Definitely Attend This Event. One thing that's for sure – if you miss this event you will be missing a lot!

All attendees receive FREE Gifts, Special Discounts, and chances to see how they'd look before and after treatments through Computer Imaging. Drawings will be held for FREE Treatments!

Pre-registration is necessary FOR THIS FREE EVENT. Call (631) 878-9200 NOW to register. <u>Don't Wait</u>, seating is limited and is expected to be filled to capacity. This seminar will take place at the **Southampton Inn** located at 91 Hill Street in Southampton on **Saturday, May 4th at 11:30 am.** Lunch will be served.

A portion of the proceeds from this event will benefit National Suicide Prevention Lifeline dedicated to offering crisis intervention, counseling, and referrals to those in need.









BY DAVID LION RATTINER

TRASHY GUY

A man was caught dumping his household garbage into a public trashcan in East Hampton. He was given a summons and then had to remove his trash from the public container. A bystander suggested that somebody put a sign on public trashcans that reads "Coffee Cups and Dog Poop Only."

SPEAKING OF POOP

There will be a hearing this week in East Hampton for a law requiring dogs be leashed within 500 feet of where a road ends and a beach begins. Once owners get 500 feet from where they got on the beach, they can take their dog off the leash. The law is under consideration because owners are not picking up after their dogs at the beach. A new law will be proposed after this one that will require all dog owners to take a picture of their dog when it poops, weigh the poop and then send the photo and the weight to the DEC, who will document the pooping. Dog owners will then be issued a dog poop card that will allow a legal public pooping twice a week (except on holidays and out-ofseason). The cards will be available at a new local office opening up on Pantigo Road for the Department of Dog Poop, or DDP for short.

MOTOR STOLEN

A Mercury motorboat was stolen from a home in Southampton, along with some copper piping and tools valued in the thousands of dollars. Stealing a man's boat motor right before summer is a new kind of low.

SHELTER ISLAND

Old Man McGumbus—103 years old, current team captain for gold-medal-winning 2013 United States Senior Paintball team and former World War II tank gunner—was taken into custody last week after he used a Bingo board to beat a man. McGumbus, who was attending his weekly Bingo game at the Shelter Island bar Wet Clams, noticed a hipster in black-rimmed glasses was winning consistently, so McGumbus tackled him and began beating him with his board. Police arrested McGumbus without incident.

LITTERING

A man in Southampton was arrested for possession of a controlled substance after police saw him throw a bag on the ground that, upon further inspection, contained PCP and marijuana. Police also found the man to have marijuana on his person. Just read that one more time: the guy had a bag of drugs on him, saw a cop and threw the bag away, which drew the attention of the cop, who then found him to STILL have drugs on his person. This is your brain. This is your brain on...oh, never mind.

Get your Old Man McGumbus updates at DansHamptons.com.

PAGE 27





Springs Community Theater Production of "Peter Pan" at Guild Hall

Spirits have been flying high (and so has the cast) at Guild Hall in East Hampton, as the Springs Community Theater presents the beloved family Classic Peter Pan The Musical. Some tickets for the April 19 and 20 performances may still be available. Photographs by Richard Lewin



- 1. The principal roles were played by Anita Boyer (Tiger Lily), Josh Gladstone (Captain Hook) and Jayne Freedman (Peter Pan)
- 2. Riley Goldstein (1st Brave), Alexandra Bates (Indian), Anita Boyer (Tiger Lily), LeeAnn Vautrin-Gardinier (Indian) and Jacqueline Bates (Indian)
- 3. Can't you hear the song "I'm Flying," as Peter Pan teaches Wendy, Michael and John how to soar
- 4. The Pirates: Glenn Abramowitz (Noodler), Mary Jane Seeley (Jukes), James Zay (Starkey) and Linda Aydinian (Cecco)



East End Artists Spring Exhibition at Salon Xavier in Sag Harbor

Salon Xavier hosted a group show benefiting Sandy Relief Efforts and the Sag Harbor Food Pantry. Photographs by Tom Kochie



Xavier Merat and Samantha Christie



Lena Yaremenko and David Slater



Bill Stewart and artist/photographer Ann Fristoe Stewart Artist Kenna Mackay





Taras Mashtalir and Lora Gerasicheva

Birnam Wood Opening "No Boundaries"

Birnam Wood Galleries hosted a festive reception for artists Chloe Lamb, Alexis Portilla and Michael Rich, The festive reception brought out a huge crowd to see the three artists' passionate, adventurous, colorful and creative work in East Hampton. Photographs by Barry Gordin



Alexis Portilla, Chloe Lamb, Michael Rich

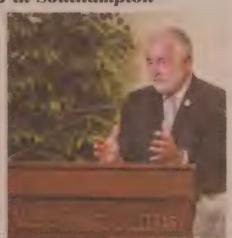


Patrick Dawson (Owner Birnam Wood Galleries, East Hampton/ Chelsea, NY), Nellie Scott (Manager Birnam Wood Gallery East Hampton), **Bruce T. Sloane** (Live Out Loud Hamptons Host April 6)

Tim Bishop in Southampton

Congressman and Southampton native Tim Bishop came to Rogers Memorial Library for his annual visit on Friday evening. Bishop offered a Washington legislative update and Q and A session, which covered the sequester, Social Security, guncontrol and veterans rights, among other things

Photograph by Nicholas Chowske

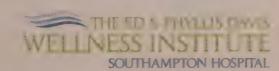


Tim Bishop came to Rogers Memorial Library for his annual visit on Friday evening

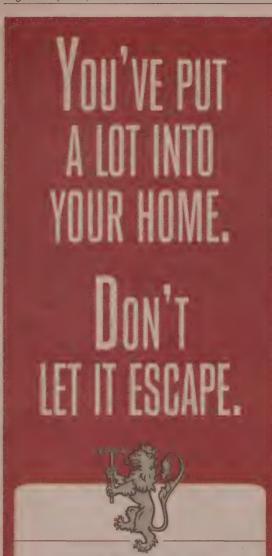
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(Cont'd from page 17)

Bette Lacina and Dale Haubrich have just returned to their Sag Harbor farm from their winter home in Arizona. In addition to getting one of the East End's oldest organic farms into its annual production groove, the pair is preparing for daughter Anna's wedding next month.

The Rustic Wedding Showcase held at the Hallockville Museum Farm on Sunday was a huge hit. The book signing with Maggie Lord (author of Rustic Wedding Chic) had a line of people out the barn door, Maggie Lord



while many East End wedding professionals showed off their rustic wares and services. Lord promised to return to Long Island in August upon the release of her next book, Barn Weddings. Sag Harbor's Rev. Karen Ann Campbell said she can't wait to officiate at "rustic weddings" on the East End, be they in her church or in a barn or winery near you.

The East Hampton Library is pleased to announce the publication of Origins of the Past: The Story of Montauk and Gardiner's Island. The new 560-page hardcover edited by Tom Twomey, is the fifth volume in the Library's East Hampton Historical Collection series.

We don't have a particular reason for mentioning Chaloner Chute in this week's SouthO, we just really like his name. Ditto Hans Van de Bovenkamp.

Hampton Sun king Salvatore Piazzolla had lunch with a beautiful red-haired woman at Sant Ambroeus on Friday. His husband Grant Wilfley is not concerned—it was all business. Hampton Sun is expanding into even more markets!

Water Mill author Jay McInerney released a new book last week. The Juice is a collection of pieces about wine and winemakers that were previously published in House & Garden, The Wall Street Journal and more. Said The New York Times, "It is a pleasure to see the wine world through a novelist's playful eyes, and to feel the infectious joy he finds in great wines, places and personalities from around the world."

A new film about former Montauk resident and Ponzi schemer Bernie Madoff premiered at the Tribeca Film Festival (Continued on page 32)



Hugh King, the Town Crier of East Hampton

Dressing Up

From Super Mario to the First English Settlers of the Hamptons

BY DAN RATTINER

Two weeks ago, I wrote about the trouble that monsters are causing in Times Square in Manhattan. Times Square is a world of Walt Disney and Madame Tussaud and *The Lion King*, as you know, but it's also public streets, and in recent years various people have zipped themselves up into Cookie Monster suits, or Superman suits, or Mickey Mouse suits, and have been making a modest living by tickling little children under the chin, having their parents photograph them, and then soliciting a buck or two for the privilege.

The trouble surrounding this began to get more attention this past winter. A man in a Super Mario costume allegedly touched a 58-year-old grandmother inappropriately and was arrested. Another man, when dressed as Elmo from Sesame Street, made anti-Semitic remarks (he defended himself by saying he was Jewish himself), and a woman claimed she got punched by a Spider-Man. The New York media have been all over this story.

And the bad encounters continue. Last week, a man dressed as Cookie Monster came upon a woman with a two-year-old boy in a stroller. The monster, according to the mom, picked up the child and told her "C'mon, take a picture."

The mom took the picture, after which the monster set the child near the stroller and asked for two dollars. After being refused—the mom said her husband was off at an ATM and she didn't have any cash on her—the Cookie Monster said that's what it cost, cursed at her and the two-year-old and then, according to the woman, pushed the two-year-old so he nearly fell to the ground. Husband, returning and hearing that something happened, went to police, who went to the police station to view a video of the altercation. (Time Square streets have surveillance cameras.) The cops then made the arrest.

I want to report to all visitors to the Hamptons that we have no people dressed up in monster costumes roaming our streets in the summertime (although there's no law to prevent it), so there is nothing to worry about. (Yet.) I take that back.

We do have a historical character, however. He is a man who, for the past 23 years, almost every Saturday, has dressed up in a long black cape, an Elizabethan top hat and black buckled shoes, and with a walking stick and a brass bell walks the streets, cemeteries and village greens of East Hampton (there are two) telling the history of this place.

His name is Hugh King, (Continued on next page)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.



Crier (Cont'd from previous page)

and in all these years he has not cursed at anybody, forcibly touched anybody where he shouldn't, made any inappropriate comments about anybody's religion or race and, in fact, at least to anybody's knowledge, has never charged two dollars (or pounds) to have his picture taken.

Hugh King, for more than 30 years, was probably the most beloved teacher in the Springs Elementary School in East Hampton. All four of my kids had classes with him. He was, during all those years, gentle, kind, funny and wonderful, and he dressed up like you or me, which is to say, as a regular person. He was somebody who, as a parent, I greatly appreciated, hearing around the breakfast table all the things he said and did for all those years.

Hugh King, today, is no longer being paid to be the East Hampton Town Crier. He does it because he likes doing it.

Turns out that in 1987, while still a teacher, he got together with the Town Supervisor at that time, Tony Bullock, and Town Clerk Fred Yardley, and it was decided that since Hugh was a history buff, he should be hired as the Town Crier.

For \$1000, he would dress up in this colonial costume and speak about the history of the windmills, town greens, ponds, historic houses

and even the historic 18th-century Clinton Academy schoolhouse- long since turned into a museum-all of which reside on Main Street in that town and are walkable from one to the other. The deal was \$1000 in exchange for 20

Hugh King, today, is no longer being paid to be the Town Crier. He does it because he likes doing it. He retired from being a schoolteacher in 1996, he lives on Social Security, a pension, a job as the director of Home Sweet Home museum, and as an overseer of the three East Hampton Village windmills. He is also writing a book about one particular piece of East Hampton history—the single time in the community's past, in 1657, when the people of the town felt compelled to put on trial a woman they thought a witch. (She was acquitted.)

Mr. King often gives his tours after nightfall, carrying a lantern along with his bell and stick, going through the spooky village cemetery by Town Pond to tell his story. He also shows up at most village board meetings, where, at the very beginning, as a courtesy to him, the Village Mayor asks him to call the meeting to order, which he does after the expected ringing of his brass bell and a few comments about the expected agenda of the day, usually with a quip or two.

On the tours, Hugh mentions various facts, using town records as a source-for example, a document the original town trustees entered into minutes on Christmas Day in 1664. Yes, they met on Christmas Day. The document

DO YOU REMEMBER

LIFE BEFORE WE CAME



One of the windmills under Hugh King's watch

requests that the town approve, which they did, an arrangement whereby the presenter gives up his son into the servitude of his brother for 14 years in exchange for "sufficient meat, drink and apparel and to due to him as his own.

You wouldn't find that arrangement going on in a legal document today. It only goes to show, Hugh says, that in many ways, the old days weren't all we crack them up to be.

You can meet up with Hugh King dressed as the Town Crier by joining up with the group of followers on his rounds by calling the East Hampton Historical Society at 631-324-6850.

At other times, you might find him around town, perhaps at John Papas Cafe, perhaps just walking down Newtown Lane, in his zip-up Hugh King suit.

OF COURSE I DO. IT

WAS A JUNGLE.







REMEMBER THAT NUT. TARZAN? I LOOKED UP ONE TIME WHEN HE WAS SWINGING BY. JOIN US ON FACEBOOK AND TWITTER













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Impossible

Why Commercial Aircraft Can't Fly and Never Will, But Do Anyway

BY DAN RATTINER

Iread that last week the Boeing Aircraft Company completed the fixes to the batteries aboard their grounded 787 Dreamliners and are now conducting experiments where they fly the planes through the air to see how well they do with the supposedly fixed batteries. The FAA is monitoring their efforts. Meanwhile, Boeing is also conducting experiments in their laboratories where they simulate battery explosions. The batteries have to blow up okay-that is to say, they have to explode in a way that, if on board a 787 at the time that happens, they do not cause the aircraft to fall down. If all goes well, the Dreamliners, which are on the ground indefinitely until proven safe, could be back to flying by the second week of June.

Iwish Boeing well in these endeavors. However, it is my own opinion that ALL commercial aircraft should be grounded indefinitely until the FAA can be sure that they will not fall down. Frankly, I think that is going to be very difficult to prove. Commercial aircraft by their very nature are just an accident waiting to happen. They weigh hundreds of thousands of pounds, and even more filled with luggage and passengers. There is no way commercial aircraft can get up into the air. They are simply too heavy. It is, in fact, something of a miracle every time they do get one up. The FAA has got to put a stop to it.

Indeed, it amazes me that the FAA has not grounded all aircraft by now. It's not as if the aircraft people aren't aware of how risky this is.

They warn us. They get the prettiest employee they can find to stand up right in front of us at the beginning, after you board the airplane and before they start to roll out to the runway, to tell you about the things that can go wrong and lead to destruction.

The air pressure could malfunction. If it does, masks jump down and there's this complicated group of pulls and straps you have to fiddle with to get one on.

Indeed, it amazes me that the FAA has not grounded all aircraft by now. It's not as if the aircraft people aren't aware of how risky this is.

The engines could stop for one reason or another. Maybe a flock of ducks flies into them and fouls them up. If the engines do stop and the plane is over water, they have these life-preserver jackets you'll find under your seat that you can put on for when the plane crashes and you're thrown into the water. And if you're not thrown into the water, they tell you how to get to the water.

There are EXIT signs here and there over the exit doors. You walk to one. One of the passengers has opened it. (There is a strict training program that certain specially chosen passengers are made to go through before they are allowed to sit in the exit row seats next to the exit doors.) The door comes off. You can see down to the water. A yellow slide inflates, or is supposed to inflate, and then you have to slide down into the sea. Splash.

The electricity could go out. If it does, they've got these glowing strips in the rug in the aisle that turn on so you still can see what's going on and get to where you have to go.

A wing could fall off. They have you buckle your seat belt to deal with this.

The plane could fall down over a big city. They have a pilot who is trained to get it to veer out into the countryside before it crashes.

All these things are possible. But did you ever hear them talk about a battery? You never hear them talk about a battery. That is such a small a problem, they don't even bring it to your attention when they get your attention after they have you sit down. And yet they've grounded one of the best planes ever built because it had a battery problem.

It's bad enough that they have grounded an airplane because of a battery problem, which nobody thought about ahead of time. And it's even worse they still don't talk about possible battery problems ahead of time when they talk about everything else at take-off. What's the matter? Cat got your tongue? Speechwriters still working over the wording? There's 50 or so of Boeing's very best airplanes with lithiumion batteries they've now grounded. And they talk about every little thing you have to strap on, buckle to tighten, inflate to blow up, blow through to whistle, but they still don't mention the batteries. What's the matter with these people?

They know how unlikely it is that these planes can fly. They can't fly. (Continued on next page)

Fly (Cont'd from previous page)

They're too heavy. And yet, every time, the pilots drive them down to the end of the runway, and they rev up these big engines on the wings until they are screaming at the top of their lungs, struggling and straining at the very limit of their strength, and then the pilot shifts into first gear and off the plane goes, rumbling down the runway, which is more than a mile long, going faster and faster and faster-you can see Who knew these things needed batteries to fly?



things going by out the window-until the force of it pins you back into your seat, and then they go still faster and faster until, just by the concentrated and combined prayers and mental gymnastics of the pilot and the co-pilot and the crew and all the passengers, this very heavy metal thing somehow gets its front wheels up, and then the whole thing up.

Indeed it IS a miracle, actually levitating over the runway with all its wheels

off the ground somehow, at which point its engines, somehow aware of this fact, now rush it even faster and faster and faster until with the greatest effort imaginable, with all the rivets and wires and struts groaning and creaking, it is actually FLYING, flying up into the clouds. Amazing!

This goes against every law of nature I know. Each time they do this, they roll the dice. They've warned you about the wings, the doors, the lights, the air, the water, the ground, the engines, the gasoline-no, they don't talk about whether they have enough gasoline (another scandal)—the ducks, the exit doors, everything, except, well, the batteries, but who cares about the batteries at that point, with all the other problems? There you are. And how are you supposed to get down?

Let's get these airplanes grounded. Now. Before somebody gets hurt.

"Dan's memoirs are like Dan's



Newspapers: charming, whimsical, and filled with insightful knowledge of the East End." — Walter Isaacson, author of Steve Jobs STILL IN THE More Tales of the Rich, the Famous, and the Rest of Us



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DAN BEHIND THE EIGHT BALL



Psychic

My Special Cosmic Powers with Sporting Events and the Stock Market

BY DAN RATTINER

Thave extraordinary powers involving the Loutcome of sporting events and the outcome of stock prices. It is not widely known that I have these powers.

My powers only work if I feel very strongly about what is going on. And they only work if I concentrate hard and remain present. If I leave, my magic ends and things fall flat. That's the way it is.

With sports, here's how it works. Well, maybe I should just give an example. Last week, my wife and I were watching the Louisville-Michigan basketball game for the national championship. I didn't know anything about these teams, but from shortly after it started, I knew I was watching something extraordinary.

Michigan, the underdog, and Louisville were tied at 7-7, and from the Michigan bench the coach sent out this slight 5-foot 11-inch freshman to give Trey Burke, the National Player of the Year, a breather. From more than 20 feet out, he swished a three pointer. This is a very difficult shot from such a distance, but he did it. Even the best players usually make only a third of their shots from that far out. (Sportscaster Johnny Most named those shots

"from downtown.") Anyway, now Michigan was up by three. A few minutes later, somebody threw the kid the ball and he swished another.

At this point, the announcer said that Spike Albrecht had sat on the bench for nearly the whole season, only played a few minutes a game and certainly was not a star.

"When he's played," he said, "he's averaged just 1.5 points a game. Now in two minutes, he has six points."

I decided to root for the underdog, and root for the kid. Anyway, during the next nine minutes, Spike Albrecht swished two more three pointers from very (Cont'd on next page)

The Life of the Hamptons Gentleman Poet

BY OLIVER PETERSON

I t takes a brave soul to publish poetry in this world where tweets and status updates have overshadowed more substantial literary efforts, where a book won't sell without a celebrity name or an accompanying film franchise. It takes a bolder person to publish poetry and nothing else—even someone heroic, or insane.

This is the burden Springs resident Lucas Hunt must bear, and it's no surprise he seems

a bit mad, in his own genteel way. But this is what it takes to launch a poetry imprint in 2013. Hunt, 36, believes in the power of poetry clearly, resolutely and without trepidation. He lives it, embodies it and nothing will stop him from spreading the love.

Just in time for National Poetry Month, on Saturday, April 20, Hunt's eponymous imprint Hunt & Light is releasing its first book, Original Message, and introducing its first poet, Matthew Frazier, to the world. Appropriately, the event is taking place at Poet's House, a 50,000-volume poetry library and center in Manhattan.

"We're launching poets, not just books of poetry," Hunt said, noting that following the release, he will spend the next year promoting Frazier, Original Message and, of course, the art of poetry at various schools, organizations and literary events. After 12 months, Hunt & Light will launch its second young poet and the mission will continue like this for each year (Continued on page 30)



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Psychic (Cont'd from previous page)

far out. Then he had the ball when he was guarded too well to shoot a three, so he swiveled around, headed for the basket and, in one deft move, beat a player a foot taller than he was and made a layup. The crowd leaped to its feet. In 12 minutes, he made four straight three pointers, had a total of 17 points and Michigan was pulling away.

Now let me tell you about the stock market. If I care, if I get involved with a stock and cheer it on, everything soon falls apart.

As it happened that night, Chris and I had gone out to a late dinner. Before we left, we had set the game to record, with the intention that we'd watch it when we got back. We'd stayed late, however, and when we returned it was already 11 p.m. We thought, well, maybe we could speed through the beginning and then watch the closing moments. That would get us to bed by midnight.

But now there was THIS. This incredible kid. What should I do? I knew my abilities. If I stayed with it and watched him through his incredible run, he would finish the game with 40 points, Michigan would win and he would be the hero of the game. But if we did that, it would be one in the morning and I'd be zonked the whole next day. Was I willing to do that? Was Michigan worth it?

I made a decision. There was a need for us to get up early. Let's hit the sack, I told my wife. Okay, she said. I picked up the remote. Michigan would lose. Click.

Well, look it up. What I knew would happen was exactly what happened. (Even though the game was already over while we were watching it!) The kid, after his 17 points with me cheering for him, didn't get even one more point. Indeed, Louisville, in the final four minutes of the first half, right after I clicked off the TV, roared back into the game, shut the kid down and was within a point at halftime. And when the teams came out of the locker room and I was not there, it was, indeed, bye-bye Michigan.

That would not have happened had I been watching.

Now let me tell you about the stock market. This is exactly the same thing as with the sports events, but in reverse, I am sorry to say. If I care, if I get involved with a stock and cheer it on, everything soon falls apart. Without fail. And so, having been burned every time I have gotten involved, I no longer do this.

But there are temptations. In the eerie aftermath of sequestration last month, the stock market swiftly rose. You couldn't miss seeing it. I was tempted to ride it up. But if I jumped in, I knew what would happen. The market would continue on up for a few days in order to lead me on, and then it would collapse in a heap.

What did I want to do? Maybe I could get in and out quickly. Get out just as the nosedive



Was Spike Albrecht's magical night cut short by a certain fan?

was about to start. I could count on a few bucks. Did I want to do this? Or did I want to stay out of things and, for the sake of the country, have this enormous rally last for a year or more and have everybody applauding and cheering?

Well, the United States of America means a great deal to me. It was far more important that the whole country pull itself up out of the hole we'd gotten ourselves in than that I make a few measly bucks.

I actually did the math. In and out in a few days, we're probably talking what, 50 bucks? This was a no-brainer. So I did nothing.

You're welcome.





A Free Ride to Palm Beach? Not So Fast

BY KELLY LAFFEY

f Life is a Highway, Hamptons Free Ride isn't allowed on it.

Though a caption under an article that recently appeared in another paper read "Free Ride has expanded its shuttle service to Palm Beach," Hamptons Free Ride is not offering free rides from the Hamptons to Florida.

"We'd get a lot of horns blown at us at 25 mph," said Alex Esposito, a co-founder of Hamptons Free Ride, when asked about the service. The eco-friendly electric cars can get to a max speed of about 28 mph, and they're limited to roads with speed limits of under 35 mph.

Life is more like a slow back road, but Hampton Free Ride seems to be having plenty of success on it. The service operates loops between village and beach in East Hampton, Amagansett, Montauk and-new for summer 2013—Southampton on the East End. Hamptons Free Ride recently partnered with SpotRides, which serviced the Southampton area with similar open-air rides to the beach last summer, to expand their reach west.

And then they went south. After a winter of providing an inaugural Free Ride service in Palm Beach, they'll return to the East End to begin the four independent loops over Memorial Day weekend.

This is not the first time that Free Ride had received a call about a long-distance trip. They've fielded requests for New York City pickups.

However, when broached with the idea of heading to Palm Beach, Esposito conceded that it would probably bring in a lot of advertising dollars. Hamptons Free Ride is advertiser-supported, with each of the cars sporting various brand names in the form of full vehicle wraps, video commercials or sponsored giveaways. As the name implies, passengers ride for free.

"We'd love for it to work out," said Esposito of the idea of driving to the Sunshine State.

Careful research into the topic revealed that, barring any form of precipitation or a need for excessive luggage space, it could be possible to take the open-air Free Ride fleet down to Palm Beach, leaving after the Hamptons high season and making it to Florida in time for an anticipated November 2013 start. Free Ride held an inaugural soft launch in Palm Beach this past February to great success, and they'll continue operating down there until April.

For the purpose of further investigating the pipe dream of taking Free Ride to Palm Beach, let's assume that the "walking" option on Google Maps would procure roads that Free Ride would be able to take—Google wouldn't let someone walk on the side of a speedy highway, right? It would take 443 hours to walk the 1,351 miles on what seems to be mostly back roads.

So, we're talking 18 days and 11 hours to walk from East Hampton to Palm Beach. That's probably a fair estimation for how long Free Ride would take, considering it would be faster to ride than to walk, but the vehicles would

have to recharge about every 40 miles. Think of all the roadside attractions the lucky five passengers could take in!

"We're unfortunately not offering rides to Palm Beach," Esposito clarified. "Just rides once you get down there." (Please note that Dan's Papers does not recommend walking to Florida.)

Ironically, this is not the first time that Free Ride has received a call about a long Helen Ficalora car in Palm Beach.



distance trip. "When we first started, someone wrote a Business Insider article titled 'How To Get to the Hamptons for Free This Summer," says Esposito. "We got a ton of people calling us, asking if we used the same stops as the Jitney, or if they could make a reservation from the Upper East Side to East Hampton."

What's your favorite Free Ride loop? Tells us on DansHamptons.com.



Poet (Continued from page 27)

"I think the literary arts are actually on the rise," Hunt said, refuting the notion that literature is suffering in America. Whether the new publisher is misguided remains to be seen, but his passion is infectious. "We are in a national state of cultural redefinition, and people are actively searching for new ways to identify with one another on more meaningful levels," Hunt explained. "Poetry and literature remain powerful tools in our existential battles for a more truthful awareness of what it means to be alive today in America," he mused, adding, "They provide a brilliant form of collective understanding, through the heartfelt media of individual expression. Poetry and literature remain limitless.'

the Southampton College MFA program, lives in a world of books and words. He's the kind of man one could imagine doesn't own a television, the guy who'd be stumped by references to the Real Housewives or Lindsay Lohan's latest announcement. Hunt works as an agent for Philip G. Spitzer Literary Agency in East Hampton by day and spends his nights and weekends attending readings, setting



writing his own well-regarded poems.

Hunt has published two volumes of poetry, Lives and Light on the Concrete, and presents himself as a man of taste and finery, someone who rarely spouts a gruff word and wouldn't be caught dead in sweatpants. Not ever. Hunt wears his hair well quaffed and his suits well pressed. He has a certain quirky charisma and stands a slim and handsome figure. The perfection of it all could

appear a pretentious affectation or a put-on, but Hunt is as earnest as a well-written sonnet. He's a meticulous eccentric, a rare bird without artifice, only unique and unusual plumage.

Without a sense of irony, Hunt calls himself the model for the "gentleman poet," an aesthetic he means to promote with Hunt & Light. "This is just the beginning of what we call the rebirth of the gentleman poet," he explained, noting, "Hunt & Light aims to create a limited line of high-end men's fashion items. We are collaborating with a few of our favorite designers to produce simple yet sophisticated cufflinks, bow ties, and French cuff shirts, all tastefully featuring our logo Foxy, a mythical fox with wings who is pursued by the hunt, yet, by the grace of poetry, becomes light and escapes it."

Through innovative and imaginative ideas like this, Hunt says Hunt & Light will eventually be a success, which could simply mean breaking even, publishing great books and promoting the art of poetry.

As Hunt describes it, "The vision for Hunt & Light comes from a desire to make beautiful books that will stimulate imagination. Poetry is a timeless art form, and our objective is to handpublish quality collections with simplicity and style. Our authors' work is original, inventive, and most of all, demonstrates a strong passion for life. The human voice is an ancient tool, powerful in its ability to transmit an experience through the ages."

Hunt & Light is still seeking its next poet, who must be someone with lyrical writing, world consciousness and passion, the publisher said. "They have to be right."

To learn more about Hunt & Light, *Original Message* and Matthew Frazier, visit huntandlight.com.

Footnote

About Matthew Frazier

Matthew Frazier wrote his first poem while doing the dishes in 1993. He studied with Joyce Garvin, and later with Marvin Bell at the University of Iowa Writers' Workshop. Frazier lives in New Paltz, NY with his wife Kimberly, a Puli, two cats and two birds. He works in Special Operations in Jersey City, NJ. *Original Message* is his first published volume of poetry.



How to Deal with the Four Seasons: Fall, Winter, Spring, Tourist

BY MR. SNEIV

People are all abuzz with spring in the Hamptons. They are out tending to their yards, washing their cars, putting away the snowblowers and tuning up the lawnmowers. Many are even doing "spring housecleaning." Yes—spring is in the air in the Hamptons, and I'm not excited!

Why? Because when spring arrives, I know it's only a short time until a bazillion people start flocking to the East End. I do not hanker for the traffic jams and the long lines at the places where just weeks before I could walk right up to the counter, exchange pleasantries with a familiar face and exit with my goods and a smile. Soon I will be ordering my pizza at lunchtime for an evening delivery and chasing away those who park in my front yard in an attempt to get closer to the beach.



No room at the beach? 'Tis the season.

No—I don't love that which follows spring. I submit that whoever named the four seasons didn't live in the Hamptons. For sure, the seasons of the Hamptons are autumn, winter, spring and tourist. Yes—summer has been replaced by tourist season, which starts on Memorial Day and ends on Labor Day.

Can't we do something to limit the number of visitors to the area? This may sound harsh, and I realize that there are many area businesses that, without the seasonal guests, wouldn't be able to keep their heads above water. I'm certainly sympathetic to them. That's why I have devised a plan that I feel could possibly make the tourist season a little more tolerable for all.

The first part of my plan calls for all local businesses to expand their business platforms in the e-commerce world. People want Hamptons stuff, so let's give it to them via online sales. That should cut down on some of the traffic.

But that in itself is not enough. The second part of the plan calls for limits to the number of visitors that are let into the area on any given day. Every restaurant and place of business in America has a maximum capacity of occupants. This is for safety purposes, and it should also apply to the Hamptons.

In the plan, all East End homeowners, even if they don't keep full-time residency, will be exempt and can come and go as they please. So will celebrities. However, your standard gardenvariety type tourists will be limited to 25,000 per day. This stemming of the entrants will be accomplished via a few strategically placed Port of Entry Checkpoints on the highways and other roads. Obviously we will need to also have the same processes for the LIRR. Each person who's allowed to enter will have to pay

a fee of \$20. They will receive a colored tourist bracelet that will be good for that day only. Half of the revenue collected will be distributed to the East End businesses. This way they will be compensated for the reduced number of potential patrons to their businesses. Once we have let the designated number of tourists in, the rest will be turned away and they may try again another day. To mitigate their disappointment, those turned away will each be given a complimentary jar of genuine beach sand and a Hamptons bumper sticker that they can take back home. They will also be given a brochure that includes all the e-commerce websites of the local businesses.

As with any plan, there will be some challenges.

After a period of time it's expected that some people will seek to circumvent the process and enter the area by boat. Tourist smuggling may also pop up as a cottage industry, just like bootlegging was in the time of Prohibition. In order to protect the integrity of the program, it will be necessary to have some type of containment initiative. I propose that lifeguards be issued long-range beanbag guns to use as a deterrent to people trying to do so. They should be able to get a clear shot from the lifeguard stands. Our local law enforcement will also support the effort, as will our local militia.

Who is with me? Let's work together to restore summer as the fourth season in the Hamptons.





(Continued from page 22)

this week. In God We Trust, directed by Derek Anderson and Victor Kubicek, is told from the point of view of Eleanor Squillari, Madoff's longtime personal secretary, who, after working for Madoff for decades, never knew what he was really up to.

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Sag Harbor's Bay Street Theatre will hold its second annual Honors Benefit next week at East Hampton Point. Hamptons resident Joy Behar will present awards to Bay Street supporters David Bray, Michael Grim, Ana R. Daniel and James Osburn. Proceeds from the event

will go to support the theater's educational





programming. Go to baystreet.org for more info.

Designer/photographer Harvey Appelbaum of East Hampton has created an app for the iPhone after visiting 80 small museums of Manhattan. It's called "Not the Met" and is filled with information including hours of admission, transportation, exhibitions, fees and more plus color images of each facility.

Tickets are selling fast to this year's annual Dan's Taste of Two Forks on Saturday, July 13, featuring star chef Bobby Flay.

It's now a two-day affair, GrillHampton on Friday, July 12. "Pitting" East End and NYC chefs against each other.



Chef Bobby Flav

Philanthropist Jean Shafiroff (who is once again chairing the annual Southampton Hospital Summer party—this year at the Art Southampton Pavilion) was among a select group of Americans who attended Lady Margaret Thatcher's invitation-only funeral at St. Paul's Cathedral.



Gwyneth Paltrow

resident Amagansett Gwyneth Paltrow is featured on the cover of Harper's Bazaar May issue, on newsstands April 23. She has just released It's All Good, a new cookbook featuring recipes guaranteed to make readers look and feel great. The book debuted at #1 on The New York Times bestseller list.

Mattituck's Shinn Estate Vineyards was chosen by Bon Appétit magazine as one of the Top 40 nominees for Best Food Lovers' hotels in America, 2013. According to Bon Appétit, Shinn Estate Vineyards, a "quaint little farmhouse on Long Island's North Fork," was given the nod because owners David Page and Barbara Shinn, are not only "generous hosts," but "nothing less than obsessed with viticulture (and food)." Page's breakfast menus and owner-run tours of the biodynamic vineyard were noted. The 10 final winners for 2013 will be chosen soon.

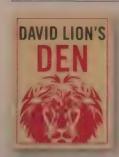
Writer and activist Clare Coss gave a dramatic reading of Dangerous Territory, her one-woman play about Mary White Ovington, an American suffragist and co-founder of the NAACP, at Bridgehampton's Unitarian Universalist Congregation Meetinghouse.

Get more South O' the Highway every day at DansHamptons.com



Dog Lovers vs. Haters: How to Deal

BY DAVID LION RATTINER



I've discovered that there are two types of people in the world: people who like dogs and people who don't. When I take my dog for a walk in the Hamptons, I'm absolutely terrified of running into the latter.

All I have to do is say the word "walk" and my

dog loses her mind. She gets so excited about it, which in turn gets me excited, and then the two of us giddily walk down Main Street in Southampton. This seemingly nothing-but-joy experience has one flaw, and this is a person who your dog has interest in but who doesn't reciprocate that interest.

My dog likes everybody, so as we walk she will naturally pull against the leash so she can go up to a person and say (or at least this is what I think she is saying) "OH MY GOD IT'S YOU! ISN'T THIS JUST SO GREAT?!?! WHAT'S GOING ON?!!? YOU LOOK AWESOME!!!'



This is a friendly dog!

There are two types of reactions a person will have to this behavior. The first comes from the person who likes dogs. This individual will smile, bend down to pet my dog, ask her name, then say something like "Aren't you just a happy little guy!" (To the dog, not me.)

The second type of person is very different. When my dog, wide-eyed and happy, approaches them, they glance at me as if I am about to mug them. They give me a look directly in the eye that says, "How dare you! HOW DARE YOU! GOOD DAY TO YOU SIR!!" They then speed up the pace of their walk in the exact opposite direction that I'm walking, reinforcing the sense that I'm some sort of criminal.

The old me used to feel kind of guilty when this would happen. I'd want to catch up with the person, apologize more fully than I already had, and express to them in some way that I'm ashamed of having this happy dog that they were upset by, and that I'd try to be a better

citizen of society in the future.

I've had my dog for about two years now. I no longer have this emotion.

I've tried, many times, to put myself in the shoes of the person who does not like dogs, and I've come to the conclusion that there may very well be something wrong with these people, perhaps in a clinical sense. I don't need to apologize for having a dog that just wants to say hello—THEY should be apologizing to me, and my dog, for not liking dogs.

I'm hoping to start a little dog-culture change with this column. If you are the type of person who scowls at a dog owner whose dog approaches you in public, you should try—just one time—to change your approach. Recognize that there very possibly may be something wrong deep in your core, and offer an apology. A simple, "I'm terribly sorry, but for some reason I do not like dogs. I know this is incredibly odd, but that's just the way I am. It's a good dog, though. Have a good one.'

Just this little change would have the exact same result that you were looking for with the scowl-which, of course, is to get away from such a wonderful animal. However, with this solution, there is an added benefit of having us Hamptons dog owners not want to scowl at you people so much.

Read David Rattiner's blog daily at DansHamptons.com.

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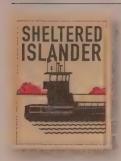
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THIS AD MUST BE PRESENTED AT TIME OF TUNE UP OF SYSTEM ESTIMATE

Islanders "Clam-oring" for Locals' Museum

BY SALLY FLYNN



The Big Duck-the 20-foot tall white duck in Flanders that is now owned by Suffolk County, is going to have a museum about the history of Long Island duck ranching attached to it. What a great idea! Shelter Island might get inspired by this and try to open up its

own museum. We have a nice cultural museum, thanks to the Shelter Island Historic Society, that serves locals and off-island visitors, but what if we had one just for locals...

First we'd need a giant something to house the museum. We could build a giant clam, or giant deer blind or a giant boat. I'll go for the giant clam because I love them, and I think as giant shapes that could be used for museums go, a clam is a good shape. I wonder if contractors would agree with me.

'Who the hell thought a giant clam would be an easy build?"

"Who else? The mouth that roared, Flynn."

"What were the other choices?"

"Deer blind, ferry boat, giant bagel, giant Labrador almost won, giant osprey nest...

"Hey-osprey nest would have been great! We'd just have to gather huge branches and drop them in a pile.'

"Yea, but the osprey would have thought we were building them condos and we'd have 30 couples with eggs nesting there in no time."

"I guess that's true. What killed the idea of building a giant Lab? I like that idea. I have two

"Okay-would we paint it as a black Lab or golden one?'

"Black, of course, like mine."

"And therein lies the problem. We'd have to have an Island referendum to decide whether to paint the giant Lab black or gold...'

"Damn, you're right. And clams only come in one color.

"See the logic now?"

"Yeah, I'm in. The plans call for us to lay down beige deep-plush carpet, what's with that? Why not tan indoor/outdoor carpet?"

"Because the inside of a clam is soft and

"Pardon me, I thought we were just making the building clam shaped, didn't know we were going for the whole clam experience....'

"The concession area has tables modeled after little tubs of butter and the stools are all shaped like pats of butter. The smell of butter and beer will be pumped in through air vents."

"And what else? Free Tabasco sauce with every gift shop purchase?"

"Who told you?"

"So what's this museum going to have in it?"

"A picture of the Islander who owns the Island's oldest ferry ticket, regardless of north or south ferry. A picture of the hunter with the



A museum prototype?

record-holding buck. Picture of the driver who holds the record for the biggest deer killed by car. Photo of the woman who can accomplish the most errands on her lunch hour. Picture of the video gamer who grew moss on his north side from not moving from the couch in days. And lots of other dramatic things from Island life. It'll be great!"

"You know, I got a pine cone from my mother, she found it when she was a kid. It's the biggest pine cone vou've ever seen."

"That's the spirit! Nobody else has covered the pine cone category."

"My sister collects bird nests...she's got, like 30 of them, from all kinds of birds."

"Tell her to contact the Clam committee. If she donates the collection, they'll give her a form for tax credit on whatever is the legal limit for bird's nest...see...it's win, win!"





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Cover Artist: Michael Rich

BY MARION WOLBERG WEISS

ork by this week's cover artist, Michael Rich, can be described in multiple ways, but well-known art critic Donald Kuspit perhaps said it best when he wrote that Rich's work represents a state of unity between an object (nature) and subject (feelings). While Kuspit was talking about Rich's landscapes, we can see how the artist's signature abstractions also relate to landscapes, thus suggesting another unity at play in Rich's art. For example, there's a pervasive sense of place in Rich's non-representational pieces, and one can pick out images that resemble real objects, like a boat or waterfall.

Color, light and space play an important part in Rich's work as well, elements that are equally salient in landscapes. In fact, we'd swear that one abstract painting was really a landscape recalling a snow-covered field with dabs of blue color.

Nature is important to you and especially the element of water—you've lived near water in many places, like Savannah where you got a Masters at Savannah College of Art and Design. You also now live in both Providence, Rhode Island, and Nantucket, both near bodies of water.

The water feels like home. I have a strong affinity for it.

But you don't paint the water.



Rich's art is about space and structure. He has been painting like this for the last 20 years.



I am not a landscape painter, although after college at Rhode Island School of Design, I did landscape painting on Nantucket. And I do deal with light, space and color as landscape painters do. But I am less interested in pictures than in painting.

Can you explain that a bit more?

The search is more important in painting. It's not preconceived. Each work is discovered after I make it.

And if you don't "discover" the painting in the process, do you give up and go on to something else?

No. If I don't discover anything, I scrape the paint away or sand it away, and I keep working on it until I find something.

What has influenced your art? For example, were members of your family artists?

My family were architects and designers. I went to the Rhode Island School of Design to study architecture, but pretty quickly I was influenced by my teachers and peers to go into drawing. I'm the black sheep of my family.

Has architecture played a part in your art anyway?

Yes. My art is about space and structure; my work is constructed, like my shapes and blocks of color. Each piece has a real concern for space and spatial relationships.

What else has influenced your art?

My wife is a yoga teacher, and we both study Eastern philosophy. In my daily practice, I am searching, although I never arrive at the end point. The idea of "searching" is certainly important in my art, as I said. Also, painting and yoga are both meditative experiences.

How prevalent are these influences in the development of your art?

I have been painting like this for the last 20 years. I haven't changed much in my goals, although my art has evolved.

Michael Rich's work is available at East Hampton's Birnam Wood Galleries, 48 Park Place, 631-324-6010, birnamwoodart.com.

To see more of his art, visit michael-rich.com.





Planting a Garden? There's an App for That

BY MATTHEW APFEL



Spring has sprung here on the East End. Yes, I know I've used this lead twice in the past few weeks. Despite the recent chilly temps, I have spotted my first set of purple crocuses (or is it croci?), so you know that green grass and high tides are just around the corner.

Those purple crocuses are an annual reminder that it's time to plant my garden. Now, let's be honest about my botany cultivation skills. My "garden" basically consists of four potted plants: mint (grows like the weed it is) rosemary (impossible to kill, even in nuclear war), radishes (never eat them, but they produce tangible results for my kids), and a miscellaneous "herb to be named later" that always ends up dead by June.

Clearly, I am far from a green thumb. But this season is all about hope springing eternal, right? This is the year to make a real effort to grow edible foods in a small backyard garden.

Did you know there's an app for that? Several, actually. Here's a running commentary on what I discovered:

Planting Roots

First, I searched the term "planting gardening vegetable" and found a free app called Beginners Gardening Guide. Seemed like a great place to start-until I discovered that this app is only available in Android. This made me wonder: are Android users inherently cheap? Do iPhone fans simply go to Whole Foods or Schmidt's? Beats me. But since I own an iPhone, I decided to skip this app and move on to iTunes.

Don't Read the Book

Next, I altered my search to "home gardening." The results retrieved a huge list of gardening magazines. There was everything from Organic Tofu Monthly to The Irish Garden (insert potato joke here) to Beecraft Magazine. Most of these were free, and for good reason: they are tabletbased editions of everyday magazines, all of which presume that everyone already has an apiary and beekeeper outfit. Still not right; I need apps with real instructions and information.

Digging In

I took my search out of the iTunes store and tried "best home gardening apps." Now we're getting somewhere. The first app I discovered was called Garden Tracker. It lets you design and plot your garden in terrific detail. You type in which plants you intend to grow, and the app tells you when to plant and how to best care for them-even outlining the necessary distance between seeds. It even reveals which veggies are incompatible and shouldn't be planted next to each other. I call this the "Middle East"

Garden Tracker costs \$1.99 for iPhone, \$3.99 for iPad. The price difference is presumably due to more real estate and ground to cover on the iPad. I found it to be a little too advanced: another weird feature is that you can only plan rectangular gardens. Me, I just want to plant some food and eat it in July. Let's move on.

Sprouting Up

There are many simpler apps to give you the basics. Garden Time Planner is free and focuses on the critical question: when is the right time to plant? The layout is sufficiently dumbed down for brown thumbs like me. The "My Garden" feature is cool, too-it lets you enter your zip code to retrieve info on specific weather and soil quirks about your location.

At the other end of the scale is Garden Plan Pro. This puppy costs \$9.99; it's the Great Gatsby of gardening apps. It has planting and tracking data for over 140 plants and vegetables, along with plotting information for gardens of all shapes, sizes and dimensions. (This would come in handy for some of my readers out on Daniels Lane in Sagaponack, or Further Lane in Amagansett. You know who you are.) This app even gives you priority tech support at the Garden Plan website, which comes in handy for those tough decisions about rhubarb and rhododendron.

The bottom line is simple: no matter what the cost or your expected level of detail, there are dozens of useful apps to help you be successful. Happy growing!

The Legend of Steve Prefontaine

BY KELLY LAFFEY



Lately, I've been reading about running. A lot. I'm on the Runner's World website practically every day. It's a fun addiction-reading about the latest, greatest gear; recaps of races; accounts of people running personal bests.

I haven't competed since October, but the East End's

road race season is heating up, and every time I read Runner's World, I get excited to participate.

I love that it's still possible to read recently written stories about Steve Prefontaine, an Oregon athlete who put distance running on the map. Considering the small circle of Americans who participate in, much less follow, distance running, "Pre" isn't exactly a household name today. And East Coast track teams don't seem to emphasize his influence as much a West Coast track teams do.

Recently, my mind has been racing with Pre's iconic quotes. Our next area race is the Hampton Bays 5K on May 18. Read on for inspiration to enter:

"A lot of people run a race to see who is the fastest. I run to see who has the most guts.'

Pre was born on January 25, 1951 in Coos Bay, Oregon. He started running on a whim, and joined the cross-country and track teams during high school. Pre's race stats are still astounding:

Zero defeats in cross-country and track during his junior and senior high school seasons; three NCAA Cross Country Championships won while at the University of Oregon; four NCAA titles in the three-mile; a lifetime win percentage in outdoor track of 78%.

"Some people create with words or with music

or with a brush and paints. I like to make something beautiful when

Pre was often referred to as the "James Dean of Track" for his boyish good looks. Handsome and speedy was a lethal combination, and people paid attention. Those who cheered for him wore shirts with the word "LEGEND" on them. Those on opposing teams sported "Stop Pre"-made in the shape of a stop sign-T-shirts. Pre famously donned the "Stop Pre," and a phrase meant to mock became a rallying cry. He landed on the national radar in 1970 when, at 19 "Stop Pre" years old, he was featured on the

cover of Sports Illustrated. A feat for any athlete, but particularly for one in an endurance sport.

"To give anything less than your best is to sacrifice the gift."

Steve Prefontaine died in a single-car accident in Oregon a year after his college graduation in 1975. The details of the night are shady, but his fame and influence remain, as runners travel to Eugene to pay tribute to the spirit of a man who constantly pushes them, leaving old shoes, race medals, flowers and race bibs in sincere thanks.

After qualifying for the 1972 Munich Olympics in front of his home crowd in Eugene, Oregon, Pre was asked what he was thinking:

"Well, there's gonna be 12 people in the final event [of the 5,000], and if I'm there, there's gonna be 12 people that can win.'

Pre finished fourth, .64 seconds behind the bronze medal winner. But his absence on the medal stand is not what he is remembered for. It was his determination to put it all out there. Always. And whether in running or in life, that's good advice to live by.

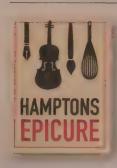
I was in Boston last weekend to participate in the pre-marathon festivities, opting to come home Sunday evening. The beauty of a

marathon is that it represents so much more than running, and that was on full display in the aftermath of Monday's events. I cannot comprehend how someone could commit such a senseless act against something as purely good as running, and my heart goes out to all those affected. But I know that the solidarity of the running community will not be broken. only inspired by hope that always perseveres amidst tragedy.



Ending One's Epicureal Odyssey in...Riverhead

BY STACY DERMONT



There are many epicurean trails to tread on the East End. While all lead to delights, some are short, some are long, some end in Riverhead.

I've been living on the East End for a long time now, and I've been hearing about the wonders of The Cauliflower Association for

years. I knew it wasn't just cauliflower and I knew that I didn't have to be a member of the association to visit, but that was all I'd gleaned. Last week an ad on WLNG told me to go there for rhubarb for my garden, so I did. But Tess at the front desk wouldn't sell me any rhubarb. She said it was too early to plant it and I should come back next month. Wow, I really appreciate idiot-proofing like that. So I asked Tess what I could put in my (first-ever) vegetable garden right now. She offered up bags of white or red onion sets. I went with red because I figure those will work well with the tons of heirloom tomatoes I plan to make into salsa this summer.



The Cauliflower Association: pure garden gold!

I don't know why a bag of onion sets costs only \$3.05 (there's probably 100 baby onions in it) when I pay that for six onions in the grocery store, but I'll take it! Tess also sold me on her custom soil mix for planting: 1-1-1 parts compost, manure and potting soil. I bought a big bag of each and went for it.

Lemme tell you, her mix does in fact appear to bring plants back from the dead. There were just a couple runty, dried-up onion sets at the bottom of the bag. I didn't hold out much hope for their future, but I had room left in the bed so I stuck them in the soil. After two days and nights they are both plumped and sending up bright green shoots. I love this life-giving business. Can't wait to yank them out and hang them up to dry.

North Fork farmers founded the Cauliflower Association in 1901. Current Cauliflower Association CEO John E. Bokina, Jr. explained that the farmers needed a platform to exchange information and to pool their resources to buy farming supplies. The current store reminds me of visiting Agway when I was a kid in another

place and time. In fact, it's right around the corner from Riverhead's old Agway in Polish Town (the Agway building is now Long Ireland Beer Company's brewery). It's not fancy but it offers just about everything you could need to grow fabulous vegetables. In fact, Bokina told me that he has serious rooftop gardeners driving in from Manhattan for supplies because The Cauliflower Association is the rare purveyor of bulk seeds that also offers in-person advice from experienced staffers.

I don't speak Polish ("Dermont" is of course French for "dirty Irishmen") or Farmer but I got along just fine at the Cauliflower Association. I promised I'd be back for rhubarb crowns and gooseberry bushes when the time was right. I can't wait!

Yes, this epicurean often heads to Riverhead and the North Fork for supplies and inspiration. A canning class taught by master canner Mark Vosburgh at the Hallockville Museum last month reminded me what life on the East End is REALLY all about. He gave the class participants a taste of his home-canned, Long Island carrots. Wow! There is no comparison to store-bought.

If, I mean, WHEN, my garden really takes off I might have to buy one of those "Grown on Long Island" sweatshirts.

Long Island Cauliflower Association, 139 Marcy Avenue, Riverhead, 631-727-2212, Licassoc.com

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Southampton Launches Green Initiatives



SOUTHAMPTON: In celebration of Earth Day this week, the **Town of Southampton's Plastic Bag Education Task Force has** created two special events on Saturday, April 20 to relaunch the "A Greener Southamptonthe Solution is in the Bag" initiative for 2013. At King Kullen in Bridgehampton (from 9:30-11:30 a.m.) and Stop & Shop in Hampton Bays (from noon until 2 p.m.), shoppers and merchants can sign a pledge to reduce, reuse and recycle their plastic bags, and each store has generously donated 125 reusable bags filled with giveaways and will sponsor activities for children.

As part of an ongoing policy at both stores, customers receive five cents off their total for each reusable bag they bring from home to package their groceries, and area students who participated in the "A Greener Southampton" poster contest will also be recognized with certificates at the events.

The Task Force's mission is to increase recycling and reduce overall use, while employing educational programs and targeted incentives by retail participants. The overall goal is to eliminate single-use plastic bags from our environment and

In Southampton Village, singleuse plastic grocery bags have been outlawed, and customers at stores like Waldbaums must bring reusable bags or pay for paper. Shoppers also receive the five-cent refund for each reusable bag they use. That policy has yet to spread to the entirety of Southampton Town.

WHBPAC Announces 15th Anniversary Season



WESTHAMPTON: The Westhampton Beach Performing Arts Center has announced its 15th Anniversary Season, with performances to satisfy the entire family's appetite for thrilling live performance. From R&B legends to guitar icons, cabaret royalty to country soul singers, rib-tickling comedians (like Tracy Morgan, above) to uproarious family shows, there's something for everyone.

Among the highlights:

Boz Scaggs—Saturday, May 11, 8 p.m. Bruce Hornsby-Saturday, May 18, 8 p.m. Toots & The Maytals—Sunday, May 19, 8 p.m. Suessical—Saturday, May 25, 3p.m. & 7 p.m. Mario Cantone—Sunday, May 26, 8 p.m. Aaron Neville Quintet—Saturday, June 1, 8 p.m. Jay Mohr—Sunday, June 9, 8 p.m. Kathy Griffin—Saturday, June 22, 8 p.m.

Tracy Morgan—Friday, July 5, 8:30 p.m. Liza Minnelli—Saturday, July 6, 8:30 p.m.

Les Ballets Trockadero de Monte Carlo-Sunday, July 07, 8:30 p.m. Lyle Lovett & His Acoustic Group—Sunday, July 14, 8:30 p.m.

Emmylou Harris & Rodney Crowell—Saturday, July 20, 8:30 p.m. Zoppe—Thursday, July 25, 7 p.m.; Friday, July 26, 7 p.m.; Saturday,

July 27, 2 p.m. & 7 p.m.; Sunday, July 28, 7 p.m. Fab Faux—Saturday, July 27, 7:30 p.m. & 10 p.m.

Natalie Cole—Saturday, August 3, 8:30 p.m.

Buddy Guy-Sunday, August 4, 8:30 p.m.

"It's Delightful, It's De-Lovely" Celebrating Cole Porter—Saturday, August 10, 8:30 p.m.

Vince Gill—Sunday, August 11, 8:30 p.m.

John Hiatt & The Combo—Saturday, August 17, 8:30 p.m.

Huey Lewis & The News—Sunday, August 18, 8:30 p.m.

Rita Rudner—Thursday, August 22, 8:30 p.m.

Lewis Black—Sunday, August 25, 8:30 p.m.

Michael Bolton-Friday, August 30, 8:30 p.m.

Tommy Tune—Saturday, August 31, 8:30 p.m.

For performances after July 5, public sale begins Monday, April 22. For information on additional shows and to purchase tickets, head to whbpac.org or call the box office at 631-288-1500.

Phoslock Aids Mill **Pond Cleanup**

WATER MILL: The Mill Pond cleanup effort reached a major milestone last week. Hampered by chronic water quality issues. the Water Mill pond was the first body of water in New York State to use the mineral-based Phoslock in an attempt to rid the lake of excess phosphorous, which feeds blue green algae blooms. Phoslock contains mineral components that absorb phosphorous.

Application of Phoslock began last week, and was completed about a day and a half ahead of schedule. Environmental engineers spread just over 100,000 pounds of the substance throughout the pond. Mill Pond has been plagued by high levels of phosphorous, largely as a result of fertilizer, pesticides and septic leaking that have found their way into the water.

Phoslock, which has the green light from the State Department of Environmental Conservation to be used in drinking water, was tested over a small area last spring. This week's application was also approved by the Trustees due to the the results from the smaller

Another application of Phoslock, about a third of the amount used this week, is expected to be done in the spring of 2014, and if all goes well, only maintenance applications will be needed to be done after that.

King Kullen Expands, Adds Pickup and Home Delivery

BRIDGEHAMPTON: In case you haven't noticed, there are some changes slated for King Kullen in Bridgehampton. The store has undergone an expansion, allowing for more room in the produce section, wider aisles and better "traffic control" where the dairy and bread sections meet. (Pushing a cart through that corner was compared to a salmon swimming upsteam.) Also in the works, slated to be open by early May, is an online shopping room where customers can email orders for home delivery or to pick up at the door, and a café with expanded offerings.

DAN'S GOES TO ...

Riverfront 24 Endurance Run/Walk

The third annual Riverfront 24 Endurance Run/Walk took place on Saturday and Sunday. The 24-hour endurance marathon took place along a half-mile track on the Peconic River in Riverhead and raised money for Suffolk County United Veterans, an organization that helps homeless veterans. The charity event had DJ Netface playing music, live bands, a car show, an art exhibit by Creative Explorations and competitors barbecuing and camping out. Photographs by Alex Goetzfried



1. The third annual Riverfront 24 Endurance Run/Walk kicked off at 2 p.m. on Saturday and went until 2 p.m. on Sunday along the Peconic River in Riverhead



2. The half-mile track ran along the Peconic River



3. Yoga instructor Andrea Spampinato had mats set up to help the endurance athletes stretch out and stay limber during the 24-hour ordeal



4. One of the tough man laps of Day Two had runners doing a half mile while holding a bag of dog food over their head

Third Annual Katy's Courage 5K Run in Sag Harbor

For the third year in a row, Water Street in Sag Harbor was turned into a staging area and Sag Harbor Village became a race course for Katy's Courage 5K Race. Katy Stewart, a seventh grader at Pierson Middle School, died of cancer on December 30, 2010. Photographs by Richard Lewin



3. Brigid Collins (Katy's mom, and Assistant Principal at the Montauk 4. Sag Harbor Chief of Police Tom Fabiano and Southampton School) with Kelly White (Fifth Grade Teacher at the Amagansett School) Councilwoman Bridget Fleming came to show their support



...and they're off!



2. Butch Kunzeman and Paul Gardiner help Katy's dad Jim Stewart (center) put the finishing touches on the race banner





5. Brigid Collins, Kiernan Collins, Robert Stewart (Katy's brother), Everett McMahon and Teddy Marsden waited patiently for the race to begin

Poetry Slam at the Parrish Art Museum in Water Mill

The Parrish Art Museum hosted a Poetry Slam where four young poets presented their work, competing for a \$100 cash prize. Photographs by Tom Kochie



2. Organizers of the Poetry Slam, Sheree M.C. Elder, Amanda Stein, Tessa Raebeck and Mike Pintauro

The winner, poet Molly Weiss 3. Poet Tucker Marder 4. Poet L.J. Elitharp





Sylvester Manor Exhibit

Bobst Library at New York University held an opening reception for the exhibit "Sylvestor Manor: Land, Food and Power on a New York Plantation" last week. Attendees viewed the vast collection of photographs, china, silver and other artifacts, which are on display through July 23, 2013. Photograph by Susan Saiter Sullivan



1. Andrea Hailey, David Williamson, Bennett Konesni, Edith Gawler at the Sylvester Manor NYU Bobst Library opening

NORTH FORK EVENTS

So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole
North Fork!

Happy 40th Anniversary, Long Island Wine!

BY LENN THOMPSON



Chardonnay and merlot. You'll find them at just about every tasting room on both forks. They are the two mostplanted grapes on Long Island and even if chardonnay is becoming less and less popular with consumers and merlot remains well behind grapes like pinot noir and cabernet sauvignon, it's expensive to

rip productive vines out and replace them with new ones that will take three or four years to bear fruit. So they remain and are financially important to the region.

And let's be honest—many of Long Island's best wines are based on merlot.

But, over time I've come to wonder if merlot—or any grape for that matter—should be anointed Long Island's "signature variety" or if more experimentation and exploration is needed to truly find the grapes that express themselves and the region best.

Long Island wine is celebrating its 40th anniversary this year, and I think perhaps we should celebrate its diversity at the same time—with an eye toward the future and where Long Island wine may go.

With that in mind, here are some other grapes or styles to explore and enjoy, including some of the producers who do the best work with them.

CABERNET FRANC

This red wine grape is at the top of this list for one simple reason—it's a favorite of mine. When done well—which seems to be the norm for most quality-focused producers today—these wines show primary fruit not unlike merlot, but with layers of earth, spice and spring herbs.

Go-To Producers: Bedell Cellars, Osprey's Dominion Vineyards, Pellegrini Vineyards, Roanoke Vineyards and Shinn Estate Vineyards

MALBEC

You probably think of Argentina when you think Malbec, but many growers locally have some in their vineyards—just not very much of it. Mostly, it's used for blending, but you can find varietal bottlings with more frequency now that it has shown so well on its own.

Go-To Producers: Bedell Cellars, Macari Vineyards and Shinn Estate Vineyards

SAUVIGNON BLANC

Spring is here and that means that the local wine most-found in my glass will be sauvignon blanc. Local renditions typically straddle the line between the Old and New Worlds—showing more fruit and herbal notes than Sancerre, but more restraint and complex minerality than California.



And the winners are...all local!

Go-To Producers: Channing Daughters Winery, Macari Vineyards, Martha Clara Vineyards and Paumanok Vineyards

OTHER WHITES

I'm lumping these all together because each grape is only being produced by one or maybe a couple wineries right now. Look for that to change over time, however. These are some of the wines I'm most excited about.

Albarino: Palmer Vineyards
Chenin Blanc: Paumanok Vineyards
Pinot Blanc: Lieb Cellars and Palmer Vineyards
Tocai Friulano: Channing Daughters Winery

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. **43** Calendar pg. **46**, Kids' Calendar pg. **48**

THURSDAY, APRIL 18

GREAT TASTE, GREAT STYLE HOME & GARDEN WEEKEND

9 a.m.–9 p.m., Thurs.–Sat., 10 a.m.–8 p.m. on Sun. Shoppers will be treated to "A Taste of The East End," featuring East End foods & local wineries. Riverhead. tangeroutlet.com

CREATIVITY IN THE WORKPLACE

5:30–7 p.m. East End Arts presents their "Third Thursdays" arts-in-community workshop. Brecknock Hall, One Brecknock Rd., Greenport. 631-369-2171 eastendarts.org

AMBROSIA AT SUFFOLK THEATER

8 p.m. The original band! Tickets \$45/40/35. Suffolk Theater, 118 E Main St., Riverhead. *631-727-4343 suffolktheater.com*

ROLLING THUNDER AT THE ALL STAR

8 p.m.-midnight \$18 All-you-can-bowl includes shoes. Mondays & Thursdays. Thursdays are also Pizza Thursdaysy! \$7 slice and pint or \$28 pie and pitcher. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, APRIL 19

RIVERHEAD FIRE DEPT COMEDY NIGHT

5:30–11:30 p.m. Raffle sales and cash bar. Italian dinner served by Lighthouse Market from 6:30–8:30 p.m. Comedy show is 90 minutes, followed by auction and raffle results. \$30 in advance, \$40 at door. Group seating reservations recommended. 631-548-8450 riverheadfd.org

MARK & MIKE AT LIEB CELLARS OREGON ROAD

6-9 p.m. Live music, glasses and bottles of wine and local

beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Rain or shine. Open every day from 12–7. Half-priced glasses 4–7 p.m. at Lieb Mattituck, Mon.–Fri. 13050 Oregon Road, Cutchogue. 631-298-1942

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

6–10 p.m., Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

LIVE MUSIC AT TWEEDS

7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

FRIDAY NIGHT DIALOGUES

7 p.m. Caroline Zaleski discusses her book, *Long Island Modernism*, an essential reference for architecture buffs, historians, everyone who loves Long Island. 37 N Ferry Rd., Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

COMEDY AT SUFFOLK THEATER

8 p.m. Eric Haft hosts Joe Giarratano, Peter Bales and Carie Karavas. Tickets are \$25. Suffolk Theater, 118 E Main St., Riverhead. 631-727-4343 suffolktheater.com

LIVE MUSIC AT THE ALL STAR

9 p.m.-midnight. Live local bands weekly. Come early for happy hour, free buffet, and drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.comLIVE MUSIC

SATURDAY, APRIL 20

AT RAPHAEL VINEYARD AND WINERY

 $1:\!30-\!4:\!30$ p.m. Live music by Norman Vincent. Also on 6/14, 6/20,~&~6/28.~39390 Route 25, Peconic. Also on Sundays. 631-765-1100 raphaelwine.com

WINEMAKER FOR A DAY: VIP BLENDING SESSION

Noon-3 p.m. You and a guest will have the chance to make a custom bottle of wine and enjoy a provided lunch. All is included for \$150 per couple. 1375 Peconic Lane, Peconic. Reservations required. 631-734-8282 sanninovineyard.com

LWV AT SHELTER ISLAND PUBLIC LIBRARY

Noon-2 p.m. League of Women Voters of Shelter Island

PICK O

PICK OF THE WEEK

SATURDAY, APRIL 20

Daffodil Show at Ram's Head Inn

2–5 p.m. (see below)

will meet. Also on 5/18. All Islanders welcome. 37 N Ferry Rd., Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

DAFFODIL SHOW AT RAM'S HEAD INN, SHELTER ISLAND

2–5 p.m. The Garden Club of Shelter Island will present their 13th Daffodil Show. Followed by afternoon tea for \$25 at the Ram's Head Inn. Florists, artisans, photographers and more. Bring your daffodils and enter the Horticulture Division on 4/19,2–6 p.m. 108 S Ram Island Dr., Shelter Island. 631-749-0229 shelter-island.org/garden_club

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m., 250 Manor Lane, Jamesport. 631-722-3416

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. 631-298-1942

ALL STAR TRIBUTE AT SUFFOLK THEATER

8 p.m. All Star Tribute to Lionel Hampton with special guests including Tito Puente Jr. Tickets are \$35. Suffolk Theater, 118 E Main St., Riverhead. 631-727-4343 suffolktheater.com

SUNDAY, APRIL 21

CHARLES GRODIN AT SUFFOLK THEATER

2 p.m. An afternoon of humor with Charles Grodin. Tickets are \$30/\$35/\$40. Suffolk Theater, 118 E Main St., Riverhead. 631-727-4343 suffolktheater.com

Send listings to kelly@danspapers.com before noon on Friday.

* Check out danshamptons.com for more listings and events.

BOOK REVIEW Yesterday's Echo by Matt Coyle

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Sara Hartman! Sara Hartman!

BY JOAN BAUM

66 Hi! I'm Sara," it says casually, on the web, "I write songs and play multiple instruments. Though I am a drummer at heart, I also play ukulele, guitar and bass." She modestly doesn't say, not there, anyway, that she also sings-but "also" hardly describes her sound, smooth and earthy, which can be heard on YouTube, ReverbNation and SoundCloud. Chances are, though, unless you're a young adult following collaboration, promotion and distribution sites for musicians, you probably don't know about her-yet. But if you're from Sag Harbor, you may well have heard about this accomplished high school senior. After graduation in June, she'll be off to Berklee College of Music in Boston, the premier music education institute in Boston that specializes in contemporary, pop and jazz. Recently, she sang with the all-county vocal jazz ensemble SCMEA (Suffolk County Music Education Association), the first person from Pierson to do so. And there's more, though it's an "I almost forgot" kind of reference, when she's asked what else she enjoys-Oh, she played varsity soccer for four years at Pierson. Factor in as well her writing for her middle school literary magazine-short stories and poems-and taking AP English.

Though she started out on drums, she's making her mark these days as a singer-songwriter, accompanying herself on guitar. Born in Texas but moving north with her family when she was one, she attended local elementary and middle school. When she heard that the school band needed a drummer, she applied, but a teacher encouraged her to consider chorus as well. Composing would soon follow. She likes jazz, blues, folk, experimental

and new wave rock in the tradition of Radiohead and Talking Heads. "The more you sing, the better you sound," she says of recent informal performances with friends, including her brother Paul (though she lovingly describes him primarily as a "theater nerd"). She's already made EPs (Extended Play midlength recordings fuller than single tracks but slighter than regular studio albums). She enjoys writing songs about personal feelings. Her pieces sometimes allude to something "deep and dark" and, well, "some people get it," and those who don't, that's okay.

She speaks admiringly of the open mic Hartman playing live scene on the East End, citing in particular

North Sea Tavern and the former Phao on Main Street in Sag Harbor, places where the customers ("a kind of underground crowd") are respectful of the music. Otherwise, she concedes, it's difficult for serious musicians to be heard over the din or to compete with food. An open mic is an excellent way for up and coming folks to show their stuff. "No one says anything critical, it's a safe place to play."

It's not all music for her, though everything else

comes in second. When asked about books she's recently enjoyed, she says without a moment's hesitation David (Talking Heads) Byrne's *How Music Works*, which was an Amazon best book of the month and got a starred review from Booklist. She

adds to its online raves, saying that the book describes music as "a beautiful, unifying thing you can't touch or hold but know deeply affects you." She also likes to follow the music scene in *Rolling Stone* where, of course, readers get more than just music commentary, but she particularly likes reading the magazine for its "appreciation of weird [musical] stuff," encouragement of new music and sympathy for recording artists. And, oh yes, she has also come to admire Faulkner's *The Sound and the Fury*, for sure in its day, an avant-garde exploration of rhythm and style.

few years from now? "Music brings me complete joy and happiness. I hope in five years that I have spread this joy to as may people as possible. I hope that with my music I can make the world smile and sing along. That is the official mission statement for the Sara Hartman project:)."

Hear Sara Hartman live at 230 Elm in Southampton on May 15 and at the Montauk Music Festival May 16–19, 2013.



Danshamptons.com/juriedartshows

www.aftee.org



New Work at the Drawing Room

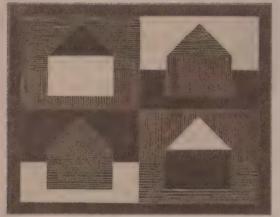
BY MARION WOLBERG-WEISS



East Hampton's Drawing Room has a habit of avoiding shows with overt themes, concentrating instead on the gallery's artists. This approach serves the work well, and we critics don't have to judge whether a particular piece conforms to the designated theme. However, a strange phenomenon sometimes

happens as a result: the exhibit takes on a life of its own, and a theme emerges anyway. Such is the case with the current display.

This "theme" is an aesthetic one; that is, juxtapositions exist between formal qualities, especially shapes. The first observation we make is



Work by Jennifer Bartlett

the domination of forms, which defines the art. Such definition may delineate composition or meaning itself. For example, consider Jack Youngerman's familiar triads and quadrats (to be quite honest, this critic is not a specialist on the meaning of such shapes). Even so, we can compare them to coats of arms and badges, which does make sense. Thus, the forms are geometric abstractions representing stability, clarity and tradition (like coats of arms).

Jennifer Bartlett's signature structures, like houses, are also familiar, their shapes reflecting diverse styles, like realism and abstraction. A 2005 work, "Backdrop #4," is not in this show, but it even recalls a bit of Surrealism. One pastel house presently on display, "New York, June 2012," is more impressionistic, in fact, where shapes blend into one another and capture the spirit of Manhattan's fantasy-like ambiance. Another pastel cityscape suggests less fantasy, where shapes are well defined, especially the arched windows.

Donald Sultan's "Dead Bird" series features a horizontal form attributed to small birds, which differs greatly from his signature circular flowers (not seen in this exhibit). Thus, life and death are given obvious meaning through contrasting configurations. While there are no contrasting forms (they are all rectangular) in Mary Ellen Bartley's series of book stacks, the arrangements of the books differ: some are lined up in a vertical row; one stack is in a horizontal, layered position. The works represent opposing meanings: stasis (vertical rows) versus chaos (horizontal pattern).

Some shapes exist as literal representations with no metaphors attached. Consider Laurie Lambrecht's photographs of Roy Lichtenstein's studio where a triangle is placed near a composition book, both objects suggesting tools that were used by the artist.



Work by Mary Ellen Bartley

In another work, Lambrecht's "Drawing, Heating Duct," a triangular form is part of the heating duct's structure.

Studio scenes are employed by Timothy Woodman as well, but this time it's Matisse's atelier. The rectangular configurations evoke a lack of dimensionality, which captures Matisse's style. This method also gives credence to the employment of shape that proves the following point: content (the studio) equals form (rectangular).

New Work at The Drawing Room in East Hampton, 66 Newtown Lane, will be on view until April 28, 2013. 631-324-5016. Drawingroom-gallery.com

Oceanview Releases Matt Coyle's Debut Novel

BY JOAN BAUM



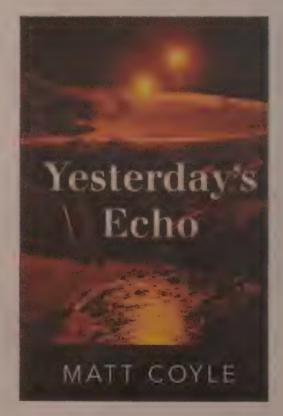
Oceanview publishers Pat and Bob Grussin, who have a house in Amagansett, keep up a steady stream of crime fiction, some of which spins off into series, even though it might be argued that suspense will always be diminished when it's known that the protagonist is coming back. Yesterday's Echo by Matt

Coyle introduces ex cop Rick Cahill who carries on an unofficial investigation that, by the end of the book, will point him in a new direction as a private investigator. In this debut novel, Rick shows early on that he deserves a reader's regard because he's a trusting and loyal guy who's been set up.

Despite Rick's last lines in the book—that in the future he will try to solve problems "for money, not for love," don't believe it. It's love that moves him-for his late wife Colleen who was murdered several years ago, a crime for which he was charged in the courts and media, and for a beautiful young woman, Melody, whom he sees in a bar and knows is in trouble. Rick also loves his dog, Midnight, and his saloon-partner, Turk, with whom he has a falling out (a Muldoon's logo precedes each chapter). Rick even loves or at least respects some qualities of his late, disgraced father who was on the force and on the take. Rick is a good guy: no way he's not going to rush in where others fear to tread. The "where" is La Jolla where big money can bubble up from slime. His past, however, haunts him. He would absolve himself with instinctive good deeds, but these seem to backfire and get him in more trouble.

The title, "Yesterday's Echo," comes up on p. 252 (of the 297-page book), as Rick is comforting Melody, convulsing in his arms: "I knew what it was like to live with one horrible decision that had destroyed lives. Life moves forward, but the reverberations chase after you like yesterday's echo." The line pretty much sums up the theme, and often Coyle's style, Raymond Chandler notwithstanding. Yesterday's echoes ring out in the book in present time that becomes increasingly violent, though some scenes seem merely chance events: turning a certain corner, driving on a certain road, answering a certain phone call or voice mail, finding a certain piece of hidden evidence. Add in occasional awkward or trite turns of phrase, and the story sometimes slows down: a woman "clogging up the works," "days...long past," a rat "the size of an heiress's purse," in her eyes "I saw desire, yet vulnerability," "she felt good in my arms, a longing satisfied. But I was still hungry for more." Similes can be especially troubling: a hot windshield reflecting the sun "felt like a laser cutting my heart out of my chest;" the Caddy Rick drives through a fog is said to be like "a jutting chin" cutting "like an icebreaker...through the mist."

For all his admirable qualities, including tough fighting ways, Rick doesn't come to life as a figure distinct from similar good bad boys who star in this genre. The narrative, eager not to lose the reader when it takes on new characters, need not keep invoking the past. Nonetheless, Coyle, a former businessman, is to be commended for doing his homework. His research obviously involved learning about guns, the ways—secret and overt—of law enforcement officers and personnel, the Southern California bar scene and medical, forensic and veterinary issues. Let it also be said that the novel does sustain interest. The reader pretty much knows



it will all turn out well but is curious about how Coyle will effect a resolution. Next time around for this self-confessed "rookie author," scrupulous editing might result in a more nuanced plot and character development. Still, for a first time out, Coyle has done a creditable job, and Oceanview should be commended for giving a new voice a chance.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 40, Calendar pg. 46, Kids' Calendar pg. 48

OPENINGS AND EVENTS

AFTEE PROMO ART CONTEST

Calling all artists to be part of a spectacular event. Deadline to submit is 5/15. The winning artists will be publicized with announcements in the media, an introduction at the summer concert and two VVIP tickets to the AFTEE event on 8/19. Please visit danshamptons.com/juriedartshows

NEOTERIC SYMPOSIUM

4/18, 7–9 p.m. For the third monthly symposium at the gallery, Neoteric Fine Art welcomes several local individuals to present on a wide range of topics, varying from local artists to environmentalist. \$10, free for members. 208 Main Street, Amagansett. 631-838-7518 neotericfineart.com

CLOSING RECEPTION FOR 20 UNDER TWENTY

4/19, 6:30–10 p.m. The Jet Set Renegades, a reggae-ska band fronted by participating artist Sam DePoto will perform starting at 9 p.m. "20 Under Twenty" is an exhibit of 20 breakout young artists of the East End. Free before 8:30 p.m., \$10 after. 208 Main Street, Amagansett. 631-838-7518 neotericfineart.com

THE CURATOR'S VIEW: JONATHAN FINEBERG ON ALICE AYCOCK

4/21, 11:15 a.m. An intimate gallery talk with Jonathan Fineberg, curator of the exhibition *Alice Aycock Drawings: Some Stories Are Worth Repeating.* Reservations highly recommended. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ALICE AYCOCK DRAWINGS AT THE PARRISH

4/21. Alice Acock Drawings: Some Stories Are Worth Repeating. On view through 7/13. In partnership with, and also on view at, the Grey Art Gallery, NYU. The exhibition traces Aycock's career from 1971 to the present. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ART GROOVE AT ASHAWAGH HALL

4/20, Noon-11 p.m. Opening reception 6-11 p.m., Also on 4/21, 11 a.m.-4 p.m. 3rd Annual presentation of 14 Contemporary Artists with Motown, Disco & Hip Hop dance music. Art Groove combines musical, performance and visual art creating a unique, modern social experience. 780 Springs Fireplace Road, East Hampton. Artgroove.com

ROOTS OF MODERN AT LONGHOUSE RESERVE

4/20, 2–5 p.m. LongHouse Reserve's season-opening exhibit will resent an illuminating look at the non-Western art and irregular beauty that incited and inspired Modern European Art and Architecture. Through 7/22. Curated by LongHouse Reserve founder Jack Larson. Open to pubic Wed. & Sat., 2–5 p.m. longhouse.org 631-604-5330

MONIKA OLKO GALLERY SPRINGTIME OPENING

4/21, Noon–5 p.m. Artwork by Yong Jo Ji, Phillipe Heurtaux and Jim Gingerich. Drinks, hors d'oeuvres and a showing of beautiful jewelry. 516-835-9190 monikaolkogallery.com

EAST END ARTS ART & SCIENCE SHOW

4/26, 5–7 p.m. Opening reception with the artists. Through 6/14. East End Gallery, 133 East Main Street, Riverhead. 631-727-0900 eastendarts.org

SHAPING THE SURFACE

4/26, 5–7 p.m. Opening reception. An exhibition focused on the dimensional and tactile quality of the surface. Featured artists include Bob Bachler, James Gemake, Margaret Kerr, Pop Noell, Charles Waller. Levitas Center for the Arts, 25 Pond Lane, Southampton. *scc-arts.org*

THE ARTIST'S VIEW: JACK YOUNGERMAN

4/26, 6-7 p.m. Informal talk by Jack Youngerman,

PICK OF THE WEEK

SUNDAY, APRIL 21

Alice Aycock Show at Parrish (See at left)

whose wood relief "Conflux II" is part of the Collective Conversations exhibition. \$10, free for members. Advance tickets strongly recommended. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

#COLDWATERSURFERSERIES AT NEOTERIC FINE ART

4/26, 6–9 p.m. Opening reception for photographer and Montauk native James Katsipis' photographic journey documenting the world of cold water surfing. Giveaways from Nixon, Oakley, NYSea, Wampum and Whalebone. Refreshments from PBR and Montauk Brewing Company. Music by the Montauk Project! Through 5/22. 208 Main Street, Amagansett. 631-838-7518 neotericfineart.com

ALEX FERRONE PHOTOGRAPHY GALLERY & STUDIO

4/27, 5–8 p.m. Opening for Ferrone's series of photographs, *Aerial Observations – Part B.* Wines poured by Waters Crest Winery. 25425 Main Rd., Cutchogue. *631-734-8545 alexferrone.com*

GUILD HALL'S ARTIST MEMBERS EXHIBITION

4/27, 4:30–6:30 p.m., Opening reception. Guild Hall's 75th Annual Artist Members Exhibition is judged by 2012 Whitney Biennial curator Elisabeth Sussman. Open to every artists member of Guild Hall. Registration materials and details available at *guildhall.org*. Meet the winners on 5/18, Noon. On view through 6/1. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

Movies...

Hot Flicks This Week

Ain't In It For My Health: A Film About Levon Helm Calling all rock-music lovers. Drummer Levon Helm was the backbeat for The Band, a singer and multi-instrumentalist from Turkey Scratch, Arkansas. While his mostly Canadian band-mates were aficionados of American roots music, Levon was the only one brought up in the music—the son of cotton farmers, reared on the simple but profound folk music of the rural South. He had it in his bones. The documentary Ain't In It For My Health was shot over two years

towards the end of Levon's life (a heavy smoker, Helm contracted throat cancer), as he tenaciously continued to perform and tour despite his health. As the title suggested, Levon might have jeopardized his delicate health by continuing to perform, but, like many a musician before him, for Levon a life without playing was already over.

Oblivion

In *Oblivion*, Tom Cruise is Jack Harper, a sort of planetary superintendent

sent to destroyed and evacuated Earth to remove anything useful and make final preparations for permanent abandonment. It's like the Earth has been condemned, and he's been sent to grab whatever valuable fixtures are left, turn out the lights and shut the door behind him. What happens next? Morgan Freeman, that's what.

Turns out there IS human life left on the planet! All of a sudden, Harper's unemotional resolve to leave Mother Earth behind is called into question by the uniquely soulful presence of Morgan Freeman. Not to

mention an unexplained feeling (could it be...love?) Harper feels towards a beautiful stranger named Julia (Olga Kurylenko) whom he rescues from a downed spacecraft.

In The House

A French-language film from the makers of *Potiche*, *In The House* is a film about desire. The desire for a teacher to befriend and nurture a talented student, and a student's desire to please a mentor. The film explores how these seemingly innocent desires could end up driving both teacher and student to

increasingly reckless, destructive acts. A young man with a talent for writing, and with his teacher's tacit permission, begins to chronicle the life of his school friend and his family. As his work progresses, his need for access leads him to ever more intrusive conduct. The question becomes: to what extent are the student's transgressions the teacher's responsibility?

Home Run

Oh no—not another movie about a washed-up athlete come back to his hometown to coach Little League! Oh yes, that's what this is. Busted for DUI and suspended from his ball club, Cory Brand (Scott Elrod) is advised to make his image over by giving back to the kids. He's none too thrilled about it, but, whaddaya know, he comes to get a new perspective, see the error of his ways and realize that he's just human like the rest of us and so on. In other words, REDEMPTION. Please! Give me grubby old unrepentant Walter Matthau in *The Bad News Bears* any day.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



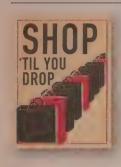
SHOP 'TIL YOU DROP Where to find the bargains this weekend.

LIFESTYLE

GOODIES
For you, family
and friends

Glamming Up for Summertime

BY STEPHANIE DE TROY



Every year, without fail, Memorial Day weekend sneaks up on me. And there I am, pasty pale legs, finding out I'm going to a barbecue and oh, who knew, they have a pool. This year I plan to resolve that by stocking up on Hampton Sun's SPF 4 Sun Tanning Oil. It's a silky spray with a sheer shine that hydrates and protects while

activating a little tanning. I might also try their SPF 8 Bronze Continuous Mist Sunscreen, for an instant last-minute bronze glow. (Don't worry, Mom, I'm still using SPF 80 on my face!) If you're in East Hampton, you can find a full range of their products right at **White's Pharmacy**, 81 Main St., East Hampton. Otherwise, for online shopping and a list of other carriers, visit hamptonsuncare.com.

Summer getaway? Whether jet-setting to the French Riviera or hopping on the Jitney, be sure to bring along silk purveyor **kumi kookoon's Classic Travel Set**. Relax your eyes with the 100% Grade A mulberry silk eyemask, luxurious silk-filled boudoir pillow and throw blanket. It all fits into a quilted travel bag with a shoulder strap to tote along all your essentials. Did you know mulberry silk protects your skin? Containing 18 amino acids, it restores

hair elasticity, shine, smoothness. I just added pillowcases to my online shopping cart. Check out more at kumikookoon.com and get your summer started luxuriously!

Whether bathing poolside or beachside, you have to stay hydrated in the intense sunshine. Now you can reach an optimal level of hydration (and potassium) from fresh coconut water. Forget the bottled stuff, real coconuts are coming this summer! Keep your eyes peeled for fresh coconut water in the shell from **Noelani Coconuts**. Noelanicoconutwater. com, 203-426-0885.

On April 27, 1–6 p.m., **The Lynn Stoller Collection** and Stella & Dot team up to stand up for Autism Awareness Month. 20% of proceeds go to the Autism Speaks Foundation. If you haven't been, Lynn Stoller Collection is a high-end consignment shop in Westhampton Beach that offers a wide-range of brand-name handbags, shoes and clothes as well as great finds for the home like decorative items and even some furniture. 96 Main St. Westhampton Beach. 631-998-0666

New Kids on the Block:

A new program at the Southampton Recreation Center is the 1st Annual **AgeFocus Fit Camp**. Designed especially for 14-16 year olds, the camp will focus on health and wellness, addressing nutrition and exercise, under the supervision of Medical Director Dr. Juan Gargiulo. The American Heart Association has offered to hold a special completion ceremony

at their 4th annual Healing Heart 5K Walk/Run at Martha Clara Vineyards on May 19. Space is limited and the registration deadline for this four-week camp is April 19 by 4 p.m., so if you have a teen or know of a teen who would benefit from this free program, please contact AgeFocus at 631-243-3628 and check out their website at agefocus.net.

Do you want to look and feel fabulous this spring? Well, health and healing is just around the corner with an internationally renowned practitioner and speaker Susan Krieger, L.Ac, MS, in her newly opened Southampton Village office at La Carezza Spa. Whether you need to renew your spirit, de-stress your mind, rejuvenate your face with a non-surgical Accupressure or Acupuncture Face Life, release back and joint pain, sleep better, deal with weight concerns, fertility issues or strengthen internal organs and systems, Krieger will compassionately and skillfully treat your individual concerns. When you call, ask her about her special spring rates! 917-678-2484 susankriegerhealth.com

With headquarters in Montauk, leading Hamptons marketing, advertising and design firm, **blumenfeld** + **fleming**, has launched a new website. Check out interesting facts about their company as well as the impressive list of clients, which include BMW, Porche, Mini, Audi of Southampton and Gurneys! bplusf.com

Send your shopping-related announcements to shoptil@danspapers.com





CALENDAR

The most comprehensive guide to the East End.

HOUSE & HOME

Fun and sun for all ages!

Bringing a Garden Back to Life

BY JEANELLE MYERS

y own poor garden has been sorely neglected for the past few years—the shoe maker's children going barefoot syndrome—but I now feel compelled to resurrect it and restore it to its former glory. Maybe this is related to all of the plants I see that I would like to plant or maybe it's just guilt. Probably some of each. I do like plants that are not commonly used and I like to plant them to get to know them and see how they do in this area.

There are two large aspects of the garden that need attention before I can begin collecting "specimens." The first and most important is replacing the irrigation system. I installed one years ago with drip hoses that worked very well but is now dead. Having a reliable irrigation company install a system is the easiest way to go. My way is less expensive but time consuming and labor intensive. Maybe this is why I have neglected doing it, but now the plants are suffering and I must "bite the bullet."

There are many separate beds in my garden so installing irrigation takes some engineering. I lay the hose in each bed and connect the beds using a regular garden hose of very good quality that's buried between each bed. The same good quality garden hose is laid underground to the first bed on a series of beds. I then connect it to a manifold on the spigot that can handle four hoses. Other lines can be added by using Y-splitters. The trick is to figure out how many beds can be connected so that the last

bed on the line gets enough water. Timers can be added to automatically turn the water on and off, but I like to do this manually according to need.

After irrigation, I must replace fences that were built at least 15 years ago. The cedar ones are in better shape than the stockade type, but both must go.

Having a good fence company is the easiest way to go. My way is, again, less expensive and more labor intensive. Most of the 4x4s I used years ago are still good, and I will attach the new fence sections to them. I want to "connive" a way to isolate the back area of the yard from deer as a family of five has moved into the neighborhood.

If I can eliminate the deer from the back, I will be able to plant hostas again. There are some amazing ones that I would like to have. I would like to plant limelight hydrangeas. They make huge clusters of flowers that look like clouds when in bloom. There are several macrophylla hydrangeas of colors not commonly used that I would plant. I would plant a couple of David Austin roses, my favorite rose breeder, and great clumps of phlox in exotic colors! And I would take a chance and plant some tulips!

In preparation, my co-worker Josue and I have cleaned the garden. Leaves from last year cover the ground under shrubs and in some beds. We transplanted some trees that outgrew pots to a permanent home. We removed the root ball of a pear tree that was blown over last year. The Mrs. Robert Brydon and Betty Corning clematis



Ooh, Hydrangea

(two of my favorites) have been cut to the ground. They will grow to fill their circular wire homes quickly and bloom wonderfully by mid-summer. The very old phlomis had to be severely cut back, but there's a good-size segment to produce new growth.

I built this garden when I had three days per week free from my job. Now that I work five to six days per week, I will need to remain compelled. Hopefully the prospect of those special plants in the garden will keep me going.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion, call 631-434-5067.



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25110

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 40, Arts & Galleries Listings pg. 43, Kids' Calendar pg. 48

THURSDAY, APRIL 18

HAMPTON JITNEY TOUR TO BRIMFIELD ANTIQUE SHOW Get your walking shoes on and journey with the Jitney to Massachusetts for the Brimfield Antique Show! Deluxe round-trip transportation for \$64 per person. 631-283-4600,

ext.433, hamptonjitney.com

PLANET FITNESS FREE HYDROMASSAGE

Also on 4/19. Planet Fitness Hampton Bays will be participating in the nationally advertised Free HydroMassage Experience during Tax Week. For coupons, visit hydromassage.com/taxday. Call for your appointment, 631-723-3174 planetfitness.com

GFEE KICK-OFF EVENT AT WIND WATCH GOLF & COUNTRY CLUB

10 a.m.—Noon. Please join Group for the East End for a grass-roots environmental partnership for clean water. GFEE will provide a charter bus from Eastern LI if there is enough interest. Wind Watch Golf & Country Club, 1715 Motor

Pkwy, Hauppauge. 631-537-1400 groupfortheeastend.org

DIABETES MANAGEMENT

11:45 a.m. Janet O'Grady, MS, RD, CDN, CDE, Certified Diabetes Educator, will talk on the management of type I and type II diatebes. East Hampton Senior Center, Springs Fireplace Rd., East Hampton. Free and provided by South Fork Community Health Initiative in partnership with Southampton Hospital. 631-725-5861

LIFE, LIVE IT, GIVE IT

Noon-1 p.m. April is National Donate Life Month. Join for 6th annual Celebration of the Gift of Life. Refreshments will be served. Southampton Hospital, Annex Medical Educational Library, 330 Meetinghouse Lane, Southampton. RSVP, 631-726-8700 ext. 4

ANNUAL MEETING AND VOLUNTEER POTLUCK

5 p.m. Everyone is welcome to the Annual Meeting of the Southampton Historical Museum. After a brief meeting to welcome new board members, there will be a festive potluck. Bring your favorite dish to share! Rogers Mansion, 17 Meetinghouse Lane, Southampton. RSVP, 631-283-2494 southamptonhistoricalmuseum.org

SCREENING AT CANIO'S BOOKS

5 p.m. A screening of Pink Smoke Over the Vatican, a 2011 documentary by Jule Hart about women ordained as Roman Catholic Priests. Reservations required. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

JEWELRY MAKING CLASSES WITH ERIC MESSIN

6–8 p.m. Students will learn the basics of jewelry making, from sculpting wax and soldering to setting stones and polishing, over an eight-week course. \$365 members, \$385 non-members. Pelletreau Silver Shop, 80 Main St, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

LIVE MUSIC AT MUSE

7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7-9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

OPEN MIC NIGHT AT NORTH SEA TAVERN

8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family, and other band members. Late night dining, full bar, and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. 516-768-5974

FRIDAY, APRIL 19

STORY TIME FOR GROWN UPS AT ROGERS MEMORIAL LIBRARY

Noon. Take a mid-day break to listen to some timeless stories at Once Upon a Time...A Story Time for Grown-Ups. 91 Coopers Farm Rd., Southampton. To register, 631-283-0774, ext. 505 myrml.org

HIKE IN SAGG SWAMP

4–5:15 p.m. Sponsored by Group for the East End (GEE). Family friendly. The Sagg Swamp Preserve is located at the southern end of the Long Pond Greenbelt. For reservations and more info, contact Jennifer Skilbred, 631-765-6450, ext. 212 iskilbred@eastendenvironment.org

CANDELIGHT FRIDAYS

5–8 p.m., Wölffer Estate Vineyard presents Certain Moves. 139 Sagg Road, Sagaponack. Wines by the glass, 631-537-5106 wolffer.com

MUSIC ON THE PATIO

6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

EARTH DAY PADDLE

6–7 p.m. A picturesque paddle in Long Pond. Kayak rentals available for 40/60. Reserve your spot. Contact Juliana Duryea, 631-745-3165 humlums@gmail.com

ITALIAN STUDIES AT STONY BROOK

7 p.m. Book presentation: Learn Sicilian: Mparamu in siclianu: An interactive textbook and dvd, ideally designed for both classroom and individual use. With author, Professor Emeritus, Gaetano Cipolla (St. John's University). Center for Italian Studies, Stony Brook University's Frank Melville Memorial Library, Room E4340. 631-632-7444 sunvsb.edu

DANCING WITH EAST END STARS AT 230 ELM

7 p.m. The Arthur Murray Dance Center of Southampton presents a charity benefit evening of local personality showcases, full buffet dinner, cash bar, and general dancing. 230 Elm Street, Southampton. For more info, email *Vicki@yourdayaway.org*

WHO NEEDS BOOZE DANCE

8 p.m. Alcohol-free Dance hosted by Hippy Cool Productions and performer/writer Lisa Bonner. DJ Twilo provides the music. Proceeds benefit the HOM project, an innovative rock opera performed by East End musicians. Bridgehampton Community House, 834 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-2806

KARAOKE AT MERCADO

9 p.m. Fridays. The famous Angela comes to Mercado, formerly Agave Bar & Mexican Grill for a new season of Karaoke. 1970 Montauk Highway, Bridgehampton. 631-237-1334

SATURDAY, APRIL 20

SOFO FREE EARTH DAY OPEN HOUSE AND CELEBRATION 8:30 a.m.–9 p.m. Schedule of events includes 8:30 a.m. beach cleanup in Noyac; 10–11 a.m. Kids meet reptiles, amphibians, and insects from around the world; 1–2 p.m. Naturalist-guided nature walk in Vineyard Field; 2–4 p.m. self-guided nature walks; Noon–9 p.m. Christine Sciulli's "The Expansive Field," open studio in the SoFo Barn. 631-537-9735 sofo.org

SEEDS FOR HURRICANE SANDY RELIEF

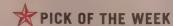
10 a.m.-2 p.m. In the aftermath of the Sandy storm, our shorelines are left more vulnerable than before. Through an effort known as "seed bombing," we can help flourish the dunes. Come find out about it! Fair Foods Market, Christ Episcopal Church, 4 East Union Street, Sag Harbor. turtleshellhealth.com 646-286-6264

FAIR FOODS MARKET

10 a.m.–2 p.m. Saturdays – Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers, now located inside Christ Episcopal Church, 4 East Union Street, Sag Harbor. 646-286-6264

OLD FARM ROAD CLEANUP

8 a.m. Help clean up the roadside along FLPG's adopted road. Meet at Poxabouge Park and bring gloves. Led by



SATURDAY, APRIL 20

Gawler Sisters at WHBPAC (See below)

Sandra Ferguson, 631-537-3752 longpondgreenbelt.org

GREAT EAST END CLEANUP

10 a.m. (Rain date: 4/21, 10 a.m.) Join FLPG in cleaning up an area of Vineyard Field along the Turnpike. Meet at SoFo Museum parking lot and bring gloves. 377 Bridgehampton Turnpike Bridgehampton. Please contact Dai Dayton for more info, 631-745-0689 longpondgreenbelt.org

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

10 a.m.-noon. Long Pond Greenbelt Journey. Meet at Mashashimuet Park in Sag Harbor. 5-mile hike. Rain cancels. Led by Bob Wolfram, 631-848-2255 southamptontrails.org

SELF-ACUPRESSURE AT THE EAST HAMPTON LIBRARY

1–2 p.m. Self-Acupressure for pain relief, anti-aging and peaceful sleep with Susan Krieger, L.Ac., MS. East Hampton Library, 159 Main Street. Contact Susan Krieger, 917-678-2484 susankriegerhealth.com

THE POET TRANSFORMED AT ROGERS MANSION

2 p.m. Poems on personal revitalization and spiritual regeneration will be read by some of the best poets from Southampton and Long Island. Selected and introduced by Tammy Nuzzo-Morgan. Refreshments at 3 p.m. Donations at the door. 17 Meetinghouse Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

HISTORIAN ZACHARY STUDENROTH AT CANIO'S BOOKS

3 p.m. Historian Zachary Studenroth speaks about his new book $\it Cutchogue$ and $\it New Suffolk.$ Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

SPEAK UP FOR EARTH! AT CANIO'S BOOKS

5 p.m. Join us for an Earth Day celebration of reading excerpts from great nature writers. Please call to register to read. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

COOKING CLASS

6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landfcookshop.com

APRIL FILM FEST AT QUOGUE LIBRARY

6:15 p.m., film at 7:15 p.m. Join friends and neighbors for a relaxing evening of film and food. Featured film is *The Way*. Price of admission is a beverage and a dish that serves at least six. 90 Quogue St., Quogue. Call to register, 631-653-4224 ext. 4 quoguelibrary.org

MUSIC AT THE BASILICA SERIES

7 p.m. Acclaimed Soprano Ashley Bell & Concert Pianist Chao Liao to perform at the Basilica Church of the Sacred Hearts of Jesus & Mary, Southampton. Suggested donation \$10. 631-283-0097 shjmbasilica.org

HATS OFF TO A PET HERO AWARDS KICKOFF PARTY AT 230 ELM

7–11 p.m. Pet Philanthropy Circle is hosting a fundraising event for rescue organizations on Long Island. Live music, open bar cocktails, hors d'oeuvres and silent auction. Bring your favorite hat to win the Best Hat Prize. All rescue foundations can participate in the contest for \$5000 Grand Prize, which will be presented on 6/29 at the award ceremony. 230 Elm Street, Southampton. Tickets start at \$50, for details please visit petphilanthropycircle.com

SPRING FLING AT BAY STREET THEATRE

8 p.m. The Hoodoo Loungers, Mamalee Rose & Friends, and Moore Johansson will bring an eclectic mix of folk, oldies, blues and New Orleans craziness for dancing and listening. Part of the Hoodoo Loungers will be recorded during the show by Grammy-winning producer Cynthia Daniels. Tickets are \$15, \$25. Bay Street Theatre, Sag Harbor, 631-725-9500 baystreet.org

WHBPAC PRESENTS THE GAWLER SISTERS, A BENEFIT FOR WPPB 88.3FM

8 p.m. Fun-loving, folk-singing, fiddle-playing sisters, Molly, Edith, and Elsie, joined by their parents and spouses, bring

CALENDAR

together beautiful songs and stories from their roots in the heart of Maine. Tickets are \$35, \$150 for VIP with after-show private reception. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

LIVE MUSIC AT OSTERIA SALINA

9–11 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street, Bridgehampton. 631-613-6469 osteriasalina.net

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

THE HOT POCKETS AT THE STEPHEN TALKHOUSE

10 p.m., Two big sets of electrifying rock and roll. \$10. 161 Main St., Amagansett. 631-267-3117 stephentalkhouse.com

INSTORE AT THE LONGHOUSE RESERVE

Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: 631-329-3568 Theresa@longhouse.org longhouse.org

SUNDAY, APRIL 21

IN SEARCH OF CAVITY NESTING BIRDS

8 a.m. Join Joe, an expert birder, on this popular walk to see cavity-nesting birds such as woodpeckers, nuthatches, titmice and more. This walk is for adults and children 12 and up. Free for members, \$7 adults/\$5 under 12. Limited enrollment, please call 631-537-9735 sofo.org

GARDEN LECTURES AT MARDERS

10 a.m., Sundays. "Spring Set Up for the Garden." 120 Snake Hollow Rd., Bridgehampton. Lectures are free. Please call the Garden Shop to confirm time and topic. 631-537-3700 marders.com

SOUTHAMPTON TRAILS PRESERVATION SOCIETY HIKE

1–3 p.m. Erratic to Erratic. Meet at the end of Island View Drive West, Noyac. Led by Tony Garro, 631-725-5861 southamptontrails.org

"CORAL, ICE & PLASTICS"

AT THE SAG HARBOR WHALING MUSEUM

1–4 p.m. Opening reception for a collaborative exhibition featuring Anne Doubilet's poetic photographic panels and Asher Jay's hand painted PET bottles. Dreamy coffee compliments of Sylvester & Co. Sag Harbor Whaling Museum, 200 Main St., Sag Harbor. 631-725-0770 sagharborwhalingmuseum.org

ROBICELLI'S RETURNS TO THE QUOGUE LIBRARY

2 p.m. Master bakers Matt and Allison let us sample their gourmet creations, talk about their cookbook and answer your baking questions! Pop-up shop afterwards with cupcakes, whoopee pies and more for sale. 90 Quogue St. Call to register, 631-653-4224 ext. 4 quoguelibrary.org

PIANIST MEI RUI AT ROGERS MEMORIAL LIBRARY

3 p.m. A concert of works by Beethoven, Chopin and Scriabin. There will be a reception for the artist following the performance. 91 Coopers Farm Rd., Southampton. To register, 631-283-0774, ext. 523 myrml.org

CONCERT FOR THE CONCERTS AT ZUM SCHNEIDER

3–7 p.m. Featuring Montauk's all-time favorites—Gene Casey and the Lone Sharks, The 3 B's, Blue Collar Band and Ray Red from Down Under. Families and kids welcome for some guaranteed musical fun! A donation of \$10 per person can be made at the door, and kids accompanied by an adult will be free. Brews and bites will be available at the Bavarian bier house! 4 S. Elmwood Ave, Montauk. 631-238-5963 zumschneider.com

MAMALEE ROSE & FRIENDS AT RACE LANE

5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 631-324-5022 racelanerestaurant.com

EAST END CLIMATE ACTION NOW FILM SCREENING

6:30-9 p.m. East End Climate Action Now, a newly formed group proactively engaging climate change at the local

level, will meet and screen the premier of "Do the Math," a new groundbreaking film from Bill McKibben and 350. org. A strategy session and refreshments will follow. Free and open to the public. 208 Main Street, Amagansett. 631-838-7518 neotericfineart.com

KRIS KRISTOFFERSON AT WHBPAC

8 p.m., A solo acoustic performance from the Legendary Country Music Hall of Famer. Tickets are \$70-100. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

LYRID METEOR VIEWING

8:30 p.m. Join FLPG member Ryan Horn as he points out the Lyra constellation and others as we wait to marvel at the meteor shower Bring a chair if you would like. Hot cider and doughnuts! For more info, contact, 631-745-0689 longpondgreenbelt.org

VOLUNTEERS NEEDED FOR THE BIG FIX II

ARF, Kent Animal Shelter, and the Southampton Animal Shelter are teaming up to conduct a mass trapping for community (feral) cats. The goal is to get 80 cats neutered and vaccinated as part of an ongoing program. Volunteers needed, please contact Rita Del Ray at 631-537-0400 ext.210 rita@arfhamptons.org



Kris Kristofferson plays Westhampton Beach PAC April 21

MONDAY, APRIL 22

LIFELONG LEARNING AT ROSS

Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. Classes began 4/1. 18 Goodfriend Drive, East Hampton. Register online. 631-907-5555 ross.org/adult

ARGO SCREENING AT ROGERS MEMORIAL LIBRARY

3 p.m. Screening of the Academy-Award winning film. Rater R, 120 minutes. Rogers Memorial Library, 91 Coopers Farm Rd., Southampton. Call or go online to register: 631-283-0774 ext. 523 myrml.org

THE REAL JAZZ AT THE PIZZA PLACE

6–8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Rafflelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

TUESDAY, APRIL 23

MEMOIR AND PERSONAL ESSAY WORKSHOP

1:30–3:30 p.m. Tuesdays through 4/30. \$65 for the five sessions. *Share Your Life: Memoir and Personal Essay Writing* is led by Eileen Obser, teacher of creative writing and author of *Only You*. Hampton Library in Bridgehampton. 2478 Main St. 631-537-0015 hamptonlibrary.org

JAZZ AT PIERRE'S

 $6:30-9:30\,$ p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com

WEDNESDAY, APRIL 24

KNITTING CIRCLE AT ROGERS MANSION

2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. \$5, free for members. 17 Meetinghouse Lane, Southampton. 631-283-2424 southamptonhistoricalmuseum.org

MELODIES AND MEMORIES AT WHBPAC

An original performing arts program for seniors. Participants will meet at the theatre every Wednesday to work on original scenes and sing favorite songs around the piano. Final performance will be on 4/28, 4 p.m. 76 Main Street, Westhampton Beach. Call Julienne Penza to register, 631-288-2350 x114, julienne P@whbpac.org

WRITERS SPEAK WEDNESDAYS AT STONY BROOK

7 p.m. Novelist Elissa Schappel. Stony Brook Southampton, Radio Lounge, 2nd Floor of Chancellors Hall, 239 Montauk Highway, Southampton. 631-632-8000 stonybrook.edu

LADIES NIGHT

9:30 p.m. \$3 drafts. \$6 Absolut Vodka specials and giveaways. Southampton Publick House, 40 Bowden Square, Southampton, 631-283-2800 publick.com

THURSDAY, APRIL 25

PAINTING CLASSES AT MADOO

10 a.m.-1 p.m. Thursdays, through 5/30. Watermill-based artist Eric Dever will teach the class and Madoo founder Robert Dash will offer critiques. \$300 for members, \$350 non-members. 618 Sagg Main St, Sagaponack. Register at info@madoo.org. 631-537-8200 madoo.org

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

CITIZEN PREPARATION CLASSES AT ROGERS MEMORIAL LIBRARY

7 p.m., Thursdays through 4/25. Larry Strickland will offer a series of classes for citizen preparation. Participants will study literacy and civics to prepare for taking written and oral tests for citizenship. \$10 book fee. 91 Coopers Farm Road, Southampton. *myrml.org*

LIVE MUSIC AT MUSE

7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7-9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

FULL PINK MOON HIKE & LIVE MUSIC

8:30 p.m. Lovely one-hour stroll, refreshments afterward and "moon" music performed by music guest, guitarist Leroy Klavis from Water Mill. Meet at SoFo Museum parking lot, 377 Bridgehampton Turnpike. Led by Jean Dodds, 631-599-2391 sofo.org

FRIDAY, APRIL 26

CANDELIGHT FRIDAYS

5–8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 wolffer.com

LECTURE AT EAST HAMPTON HISTORICAL

7 p.m. "The Iron Horse Arrives," presented by Ken Collum and Hugh King, will tell the stories of the Long Island Rail Road beginnings and the Ladies Village Improvement Society, Little Italy, Camp Wikoff, the Devon Colony and Fishangri-La. Refreshments served before. Free. Clinton Academy Museum, 151 Main Street, East Hampton. 631-324-6850 easthamptonhistorical.org

TEDESCHI TRUCKS BAND AT WHBPAC

8 p.m. Derek Trucks and Susan Tedeschi: a married couple making music together. Their Grammy-winning 11-piece ensemble delivers roots rock, gospel, jazz and World music steeped in blues. Tickets start at \$125. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 40, Arts & Galleries Listings pg. 43, Calendar pg. 46

THURSDAY, APRIL 18

DONATE WOOL SWEATERS

10 a.m.-1 p.m. Monday-Friday, Christ Church Parish Hall, 4 E. Union Street, Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128 christchurchshny.org

RHYMETIME

10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

LEGO & GAMES

4 p.m. Thursdays. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

WRITING WORKSHOP FOR TEENS

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049 johnjermain.org

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. 631-702-2421

FRIDAY, APRIL 19

PUPPET PLAY GROUP

9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org



MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180. For other locations, registration, and schedule, visit mtbythedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. 631-287-4377 southamptonculturalcenter.org

SATURDAY, APRIL 20

AGE FOCUS FIT CAMP

9 a.m.-2 p.m. Initial evaluation. Program begins 4/27, four consecutive Saturdays, 9 a.m.-Noon. Designed for ages 14-16. Initial evaluation will be held at 365 County Rd. 39a, Suite 10, Southampton. Fit Camp will be held at the Southampton Recreation Center, 1370A Majors Path, Southampton. For details, 631-243-3628 agefocus.net

LEGO CLUE

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 cmee.org

SWADDLE WADDLE AT CMEE

11 a.m. Get a sneak peak at this new class at Children's Museum of the East End. Fun shakers, noise-makers, yoga/stretching, parachutes, flashcards, shapes and more! This intro class will be \$5 for members, \$15 for non-members. For ages 4 months—3 years. 376 Bridgehampton/Sag Harbor Turnpike. 631-537-8250 cmee.org

POTTERY WORKSHOP AT THE PARRISH ART MUSEUM

2–3:30 p.m., Series of Saturdays. For children age 7 and up. Artist and educator Wendy Gottlieb leads this unique study of the cross-cultural history of ceramics, culminating with the production of pottery by students. Space is limited to 10 students. \$120 for the series, \$90 for members. 279 Montauk Highway, Water Mill. 631-283-2118, ext. 130 parrishart.org

ROSS SCHOOL INFORMATION RECEPTION

3–5 p.m. Ross School invited you to attend an Information Reception at the Ross Institute in NYC. Learn about Ross School's innovative spiral curriculum, unique boarding program, summer academic program and more. 560 Broadway, Suite 309, NYC. RSVP by calling 631-907-5400 or emailing Kathleen Lattari at klattari@ross.org



Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

STORY & CRAFT TIME

3:30 p.m. Join for a story and craft, with a different theme each week. This week it's Bits 'n Pieces Mosaics! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

AFTERNOONS AT ROSS

Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery and more. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit www.ross.org/afternoons and to sign up, please call 631-907-5555 or email communityprograms@ross.org

SUNDAY, APRIL 21

LET'S TRY ORIGAMI

1:30 p.m. Perfect for grade 2 through adult. Join us for folding fun! Amagansett Free Library, 215 Main St., Amagansett. 631-267-3810 amaglibrary.org

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. 631-324-0222

SUNDAY GAMES

3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. 631-725-0049 johnjermain.org

MONDAY, APRIL 22

PUPPET PLAY GROUP

9:30–11 a.m. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

TOT ART AT GOAT ON A BOAT PUPPET THEATRE

10:45 a.m. For kids ages 2–4 and their grown-ups. An hour of crafty fun! \$15 members/\$25 drop-in. 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

ROSS SCHOOL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K–5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. 631-907-5555 ross.org/community

CREATIVE WRITING: FICTION AND NONFICTION

6–8 p.m. Mondays through 5/13. Enjoy a lively, supportive workshop for beginning and advanced writers, with Eileen Obser. \$175 for the series. Call to register, 631-907-5555

TUESDAY, APRIL 23

THE ART OF PLAY

10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FIRST STORY TIME

Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

SIMPLE ART See what's cooking now.

FUUD & DINING

SIDE DISH Where to save while dining out

Rumba: Inspired Island Cuisine & Rum Bar

BY STEPHANIE DE TROY

t was 8 p.m. on a Friday in Hampton Bays. It was also late March, which is to say, there's not usually much going on. Pulling up to Rumba on Canoe Place Road, there was an attendant outside directing the cars queued up for valet parking. A line? Shocking! Antsy and worried about our table, I broke into city-mode and jumped out of the car to run in, leaving my more relaxed, now perplexed, boyfriend to the parking situation. Once inside, I felt silly. Reggae music was playing, and people of all ages were leaning over the surfboard-made-into-bar table, enjoying fun-looking beverages served in jars. The laidback host said there was a slight wait for the table but that he'd come and find us. Not a problem! I haven't seen people out and about like this since summer. My boyfriend came in and found me and just as I was about to order a cocktail, we were led

I'm glad our table was in the main room, so we could both enjoy the cheerful atmosphere of the bar area and do a little people watching. Scoping the scene, we concluded a large portion of the young people must have been around for Easter and Passover. Realizing at that moment that it was Good Friday, I decided to balance out my hedonistic "Mr. Big's Top Shelf" margarita, with a full order of seafood. This should land me somewhere in purgatory, which at this point I'm totally okay with because the concoction of Don Julio Silver 100% Blue Agave tequila, Combier and fresh squeezed juices was divine. There was no taste

of tequila, nor was there an overpowering sweetness, as many margaritas have. My favorite part was the froth. Note to the ladies: one does the job.

For appetizers, we shared the grilled artichokes and seared Ahi tuna. The project of eating an artichoke is enjoyable in and of itself, much like playing with one's food. Slightly charred, they had a nice smoky taste, and were so flavorful that I didn't even use the buttery remoulade sauce. The seared tuna, which we ordered medium-rare, was very fresh, as to be expected from a Shinnecock canal restaurant and full of flavor. It was served on a slender rectangular plate, slices arranged like toppled dominoes, over coleslaw, drizzled with gingery "yummy yummy sauce" and sprinkled with fresh cilantro. The coleslaw puts your Memorial Day picnic slaw to instant shame: very thinly sliced and mixed around with the sauce, it was indeed yummy.

For the main course, we ordered the special, a mahi-mahi steak with scallops and a creamy red wine reduction sauce, and the soy and sugar cane salmon. Both dishes arrived steaming hot and with the same sides—coconut risotto and spinach. The rice and veggies were good, but clearly upstaged by their fish, and we both left them barely touched while devouring every last bit of salmon, mahi and scallop. The salmon was prepared exactly as I had asked, medium well, and was the perfect shade of pink to my liking, with very few of those white lines. It was so tasty it barely needed the soy and sugar cane glaze. My boyfriend's mahi and scallops were gone in a matter of minutes, a good sign, and before



Ahi Tuna Salad

we knew it the host came by with two little shots of homemade vanilla rum for us, which he assured us was not out of the ordinary. "Christmas in your mouth" was how my partner in crime described it. It was dessert enough for me, but we nonetheless caved for the Tres Leches. Homemade and served with blueberries, strawberries, bananas, not-toosweet whipped cream and shaved almonds, it was moist and bouncy and quite a note to end on.

In the summer you can sit outside on the deck and watch the boats pass by. You can even hop on Rumba's own boat and take a little ride over to Cowfish.

Rumba, 43 Canoe Place Road, Hampton Bays, 6 31-594-3544 rumbarumbar.com







Flavorful Recipes for Your Local Catch

BY SILVIA LEHRER



I love all manner of fish and delighted to learn that some of the local fish currently available are porgies, monkfish, sea bass, whiting and fluke. According to Jim Cornesi of Cor-J Seafood in Hampton Bays, with waters still very cold, small fishing boats are going 6 to 7 miles offshore for all fish. There are

some wonderful choices here and some personal favorites include sea bass and monkfish.

While not tomato season yet, bright and fleshy cherry tomatoes from California are plentiful in local markets and cooking them brings out their natural sugars. Sea Bass Provençal provides the wonderful flavors of extra-virgin olive oil, garlic and Pernod for a do-ahead tomato sauce to warm while the meaty white fish fillets are quickly sautéed.

If Chinese cooking is your thing, prep a light sauce of soy, sherry and hoisin and a vegetable combination of mushrooms, red pepper and scallions ahead, then stir fry monkfish chunks with aromatics to be added to the prepped ingredients. Lots of flavors here!

The most important thing with fish is to choose what is seasonal and freshest at the marketplace. In this way fish could also prove to be more economical.

PAN ROASTED SEA BASS WITH CHERRY TOMATO PROVENÇAL

Prepare the sauce ahead and warm through while the fish cooks quickly.



For the sauce

1/2 pint yellow cherry tomatoes, rinsed and halved 1/2 pint red cherry tomatoes, rinsed and halved 3 to 4 tablespoons extra-virgin olive oil 3 to 4 cloves garlic, finely chopped 1/4 cup Pernod

Kosher salt and freshly ground pepper 3 tablespoons finely chopped flat-leaf Italian parsley

4 sea bass filets; skin on, pin bones removed Kosher salt and freshly ground pepper 3 tablespoons extra-virgin olive oil

1. Heat a non-stick or heavy bottom skillet over medium heat. Put in 3 tablespoons oil and the tomatoes and cook for 3 to 4 minutes until tomatoes begin to wilt. Stir in garlic and sauté for about 1 minute longer. Add the Pernod, bring to a boil, stirring to deglaze the pan juices. Season with salt and pepper to taste. Stir in the parsley and cook for 1 minute more. Keep warm or reheat to serve with fish.

2. Score the skin side of the fish twice vertically and twice horizontally. Rinse and pat dry with paper towels and season both sides with salt and pepper. Heat a large non-stick or heavy bottom skillet over medium heat. Put in 3 tablespoons olive oil then put in the fish fillets, skin-side down, sauté until bottom is crispy, about 3 minutes. Carefully turn with a fish spatula to finish cooking the other side, about 3 minutes more. Serve fish napped with sauce Provençal.

STIR-FRIED MONKFISH WITH SHIITAKE **MUSHROOMS AND SCALLIONS**

Chinese cooking is fun to do when the ingredients are prepped ahead for a quick stir-fry.

Serves 4 to 6

For the fish

1 1/2 pounds monkfish filet, trimmed of dark sinew and cut into 1-inch cubes

1/2 teaspoon kosher salt

1/4 teaspoon sugar

2 teaspoons cornstarch

For the sauce

2 tablespoons light soy sauce

2 tablespoon dry sherry

1 teaspoon sugar

(Continued on page 52)





Review: 75 Main for Lunch

BY KELLY LAFFEY AND STACY DERMONT

t's no secret that spring fever is here in full force, with everyone in the Dan's Papers office itching for the weather to turn beachy. But-pleasant surprise-seems that we don't have to wait until Memorial Day to indulge in the highlights of the season. Case in point: The crowd at 75 Main enjoying lunch, which was noticeably large for a Wednesday in April. Dan's Papers Senior Editor Stacy and I headed in for a business lunch.

Owner/agile multi-tasker Zach Erdem was in Southampton that day, balancing his dual duties managing the original location and the newly opened Delray Beach namesake. He shared success stories from the 75 Main's southern outpost, including

numerous recollections of Southampton regulars who purposely sought out the fresh digs this past winter. Further indicative of the restaurant's wide appeal, a group from California who had travelled to New York City for business choose Southampton's 75 Main over every New York restaurant to have lunch that day. They choppered in.

Like 75 Main Southampton, 75 Main Delray boasts the signature open-window concept. I half-jokingly suggested that Zach host an Open Window Grand Opening—an occasion I definitely plan on celebrating on my own.

He said, "I'm happy in the Inside or out? Tough call! Hamptons. I love it here. People

are nice, like family." In between breaths, Zach let us know that Southampton's 75 Main would be undergoing renovations to be completed in time for the summer. Expect a full facelift: new floors, new paint job, new roof and-drum roll-a new chef. Mark Militello has taken his talents away from South Beach and brought his culinary genius to the Hamptons this month. Famous throughout South Florida, Militello stood at the helm of the Delray Beach location this winter to rave reviews.

At Erdem's suggestion we had the lightest of wines-Sancerre. Local wines on offer included Peconic Bay and Pindar, but we stopped after one

We began the meal with a fantastic spread of

tomatoes and burrata cheese. The heirlooms tasted of summer sunshine, and I spread the burrata on top like butter

Then we shared an arugula salad with pickled beets and rich goat cheese in a light dressing. We both "dug" it.

After enjoying the smattering of appetizers, I ordered a chicken burger. The house-made patty was mixed with veggies and topped with thick-cut red onion and tomato slices, a healthy alternative to the traditional burger. The whole-wheat bun was substantial, making the sandwich at least a mile high. Decadent Parmesan fries served as the ultimate complement. For the carb-conscious, the menu's Spa Burger offers up a ground chicken patty with Swiss cheese and sides of garden salad and potato salad.



Stacy asserted, "Nothing says 'summer' like 75 Main, Sancerre and lobster salad!" She got down to business by following our shared fresh salads with 75 Main's Lobster Salad, with its endive, basil, grape tomatoes, avocado, lemon and olive oil. She found it "fresh and tasty, mellow."

Summer Sundays are for brunch. And lucky for Hamptonites, 75 Main was named among the 10 Best Brunch Restaurants on Long Island. Best of all, brunch is served every day-beginning at 11 a.m. Monday-Friday and at 10 a.m. on Saturday and Sunday.

75 Main, 75 Main Street, Southampton, 631-283-7575, 75main.com

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Why Stay Home?

BY AJI JONES



BOSTWICK'S CHOWDER HOUSE in East Hampton has re-opened for the 2013 season. Entrée choices include panseared Montauk sea scallops with garlic, lemon, wine and butter, served with vegetables and rice or potato; crab-stuffed flounder with lemon buerre blanc served with vegetables and rice or a potato; and

lobster roll with coleslaw and fries, potato salad or potato chips. 631-324-1111

NOAH'S in Greenport serves brunch Saturday and Sunday from 11:30 a.m. to 3 p.m. Select menu items may include sautéed rock shrimp with smoked cheddar grits and a poached egg; vanilla bean French toast with fresh berries, whipped crème fraîche and maple syrup; and duck confit fingerling potato hash with wild mushrooms, green onions and poached egg. 631-477-6720

RUMBA INSPIRED ISLAND CUISINE AND RUM BAR in Hampton Bays is open for lunch and dinner Monday and Tuesday and Thursday through Sunday from noon to 10 p.m. The restaurant is closed Wednesdays. Main course selections may include jerk chicken platter with coconut risotto and mango papaya honey salsa; soy and sugarcane salmon with coconut risotto and veggie of the day; and Dominican ribs with a sweet chili ginger soy glaze and roasted sweet potatoes. 631-594-3544. See review on page 49.

SOUTHAMPTON SOCIAL CLUB in Southampton

serves dinner every night beginning at 5 p.m. Menu selections may include charred vegetable Napoleon with grilled summer squash, zucchini, chanterelle mushrooms, eggplant and tomato, layered and served with organic red quinoa and heirloom tomato reduction; spiced rum pork tenderloin with a mango chutney, sweet potato purée and roasted Brussels sprouts; and grilled sweet Thai tuna with almond risotto and stir-fry vegetables. 631-287-1400

THE PRINCESS DINER in Southampton has revamped its menu. Look for lots of healthy options at 32 Montauk Highway. 631-283-4255

THE CLAM BAR in Napeague is now open for the 2013 season, currently Friday through Sunday at noon. Full service resumes May 1, open seven days. Menu items include spicy crab and sweet corn chowder; fried soft shell crab sandwich; and fried oysters with fries. 631-267-6348

HAMPTON COFFEE COMPANY is expanding! Our source tells us that HCC has outgrown its flagship Water Mill digs-which used to be an old auto garage-and will move the roasting room to the old Mini dealership on Montauk Highway in Southampton (sensing a theme?), expanding café seating in Water Mill. The Southampton location will be a full-blown, upscale coffee shop, with roastery tours, specialty drinks and seating. The new location is expected to mimic the scene in college towns-live music, late hours, tables to sit and get work done... In essence, it will be glorious. Hampton Coffee Company is located at 869 Montauk Highway (next to The Green Thumb Farmstand) in Water Mill. Call 631-726-2633 or visit hamptoncoffeecompany.com to learn more (and find info about their Westhampton Beach location).

| Simple (Continued from page 50)

2 tablespoons hoisin sauce

1/2 teaspoon dark sesame oil

1 tablespoon cornstarch mixed with 1/4 cup water

For the vegetables

3 tablespoons canola or peanut oil

1/3 pound shiitake mushrooms, stemmed, rinsed and cut into 1/4-inch slices

1 red bell pepper, cleaned and sliced into thin strips

3 to 4 large scallions, trimmed and cut into 1 1/2-inch pieces on the diagonal

Aromatics

2 cloves garlic, finely chopped

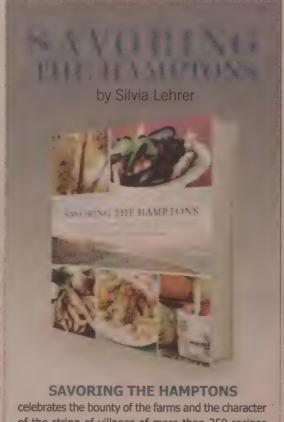
2 teaspoons grated ginger

- 1. Toss fish in a bowl with salt, sugar and cornstarch and set aside. Combine ingredients for sauce mixture; stir to mix and set aside.
- 2. Heat 2 tablespoons oil in a wok and when hot add the vegetables and stir-fry for 3 to 4 minutes until tender. Season with salt, toss to mix and transfer to a side dish.
- 3. Add remaining tablespoon of oil to wok, swirl the wok to coat with oil and when hot add the seasoned fish. Stir-fry the fish chunks a few at a time, until opaque. Add the garlic and ginger and stir-fry for 30 seconds longer. Add the sauce mixture and toss to mix. Add the vegetables and toss everything together to warm through. Serve hot over fluffy white or brown rice.

Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.







celebrates the bounty of the farms and the character of the string of villages of more than 250 recipes is accompanied by stories and photos of local wineries, farmers, fisherman and restauranteurs to create a Hampton mosaic like no other.

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25137



Four Picks for Twentysomethings

BY ARIANNA JOHNSON

Now that the weather is warming up, the Hamptons are buzzing once again. There are countless fun places to choose from and it's hard to pick which ones are worthwhile, especially for twenty-somethings who are watching their wallets. There are quite a few restaurants, as well wineries that definitely deserve a visit.

The first place on my list that is delicious, and also really fun, is LT Burger in Sag Harbor; you feel like a little kid again when you go there. Their burgers and shakes are out of this world! The signature LT Burger with bacon is a must-have. The mixture of meat they use gives the burger a great beefy flavor that isn't too fatty, yet is succulent. The perfect accompaniment to this burger are LT's shoestring French fries; and when I say shoestring, I mean perfect, thin strands of fried potato. The jerk chicken sliders are also delicious. The chicken is smoked with allspice and Scotch bonnet peppers.

If you have never tried deep-fried pickles, then you must try them at LT. These Horman pickles are dipped in beer batter, deep fried to crunchy perfection and served with a homemade buttermilk ranch dipping sauce that is fantastically tangy. Last, but certainly not least, are their indulgent milkshakes. The toasted marshmallow with vanilla vice cream tastes like a S'more without the chocolate and the Oreo shake with chocolate ice cream is thick and super chocolaty.

The second restaurant, or pub in this case, that is highly recommended is **Southampton Publick House** in Southampton. The Publick House is a great place to sample their own craft beer, and also have some great bar food. Each of their homemade brews on tap and each one has its own distinct flavor. My

favorites are the Double White and the Burton Indian Pale Ale because they're light and go with a lot of the food they serve. If you want to try more than one of their beers, they offer a sampler with little tastes of multiple beers. The Publick House has the traditional bar food like Buffalo wings, Irish nachos and cheese quesadillas, but they also offer more fancy fare. On their dinner menu, besides all the bar munchies, is local duck, osso bucco, and seared salmon.

For the third restaurant I had to enlist the help of a friend, who happens to be a local of the Hamptons. I



Wölffer Estate Vineyard, Sagaponack

asked what are his favorite spots, and he raved about La Capannina in Wainscott, which, apparently, has the best pizza in the Hamptons. (Thanks, Jordan!) I mean, who doesn't love pizza? And who doesn't love an awesome Italian meal? I don't know anyone like that, so this is a great place to go. They offer the common Italian cuisine, such as fettuccine alfredo and chicken Parmesan, but obviously if they have the

best pizza, you have to get a slice or five. I was told that the Original and the Buffalo Chicken are perfect for late night, drunken munchies.

The fourth must-go place isn't a restaurant, but a winery, probably the best winery in my opinion. Wölffer in Sagaponack is the best place to have "A Taste of the Hamptons," which usually consists of a sparkling chardonnay, a rosé, a merlot and their dessert wine, Dirosa. Wölffer is best known for their rosé, which they call "summer in a bottle;" it's so popular, in fact, that people usually buy it by the

case. The rosé has a beautiful peach color and a floral, semi-sweet flavor. A few summers back Wölffer started a wine club for the young or "young at heart." The Hidden Cellar Society will help the millennial crowd of vinoscenti learn more about wine and show that wine isn't just an old-people-thing. They also have Twilight Thursdays with live jazz music and Sunset Fridays where people can come to relax after a long workweek. Not only is Wölffer a great place to learn about wine, and sample it, but it's also a beautiful, Tuscan-inspired winery.

So, this summer when you're in the Hamptons and looking for a great time, good food, wine and beer, these are just four awesome places to go.

LT Burger, 62 Main Street Sag Harbor, 631-899-4646, ltburger.com.

La Capannina, 631-537-2626, lacapannianpizza.com.

Southampton Publick House, 40 Bowden Square Southampton, 631-283-2800, publick.com

Wölffer Estate Vineyard, 39 Sagg Road Sagaponack, 631-537-5106, wolffer.com

A Guide to Local Favorites



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For complete restaurant listings and more dining information, visit danshamptons.com

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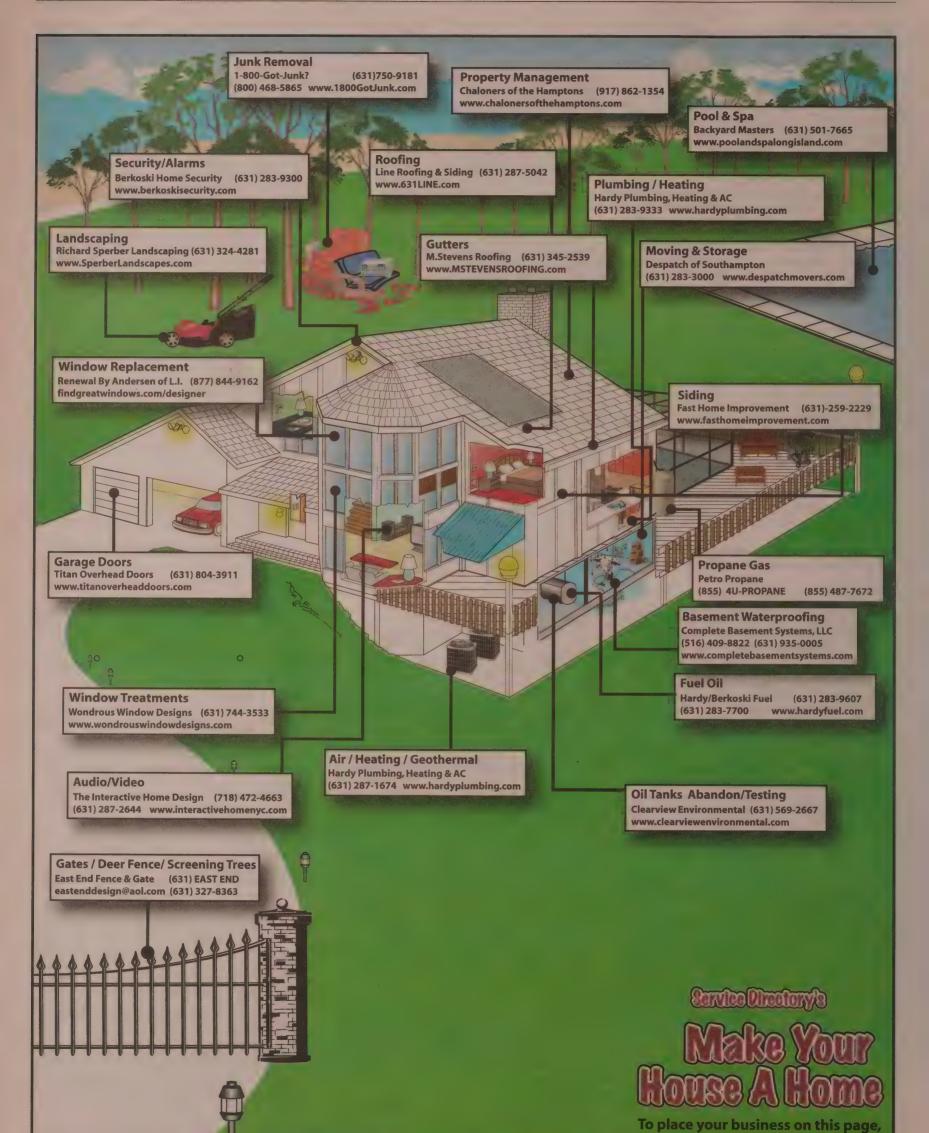
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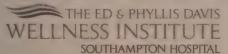
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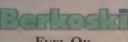
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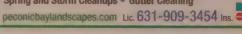
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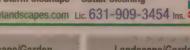
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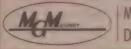
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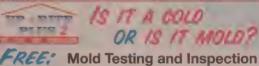
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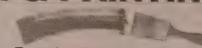
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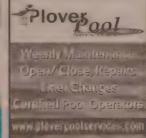
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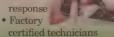
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General

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Overnight Security, F/T 11pm-7am, May - September possible year-round position.

23 Windmill Lane Amagansett with resume and fill out application, Mon. - Fri., 2 - 4pm only.

OR Email resume to: info@innatwindmilllane.com

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Rooms

Hampton Bays: Professional woman seeks same to share home, everything included, reasonable. Summer. 631-223-6132

Sag Harbor: 2 rooms available. One mile from beach. (1) BR suite, heated pool, WiFi, cable, flat screen TV. Share bathroom, use of kitchen & laundry room. Extended season. \$6,500, 646-373-1269



Wainscott/ EH: SOH. Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

Shares

SAG HARBOR: SHARE Beautiful home. \$1,200/ year round or \$2,500 per month for summer. References. 917-626-5459

Westhampton Beach membership Share available for any single person to split summer dues. 561-596-2884

Commercial



Shelter Island Town Center Retail/ Commercial/ storefront space for rent.

Perfect for Nail Salon

High-visibility storefront space for rent on Rt 114, next door to new bank branch office. Perfect for professional office, nail salon, retail store. Good parking. NO FOOD. Call 646-322-0223 for more information

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-

BAYS/ Jean Carbone Real Estate, Inc. 35 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

> Westhampton Beach, 34 Exchange Place, April 20TH & 21ST 11-4:00 P.M. New Construction Custom Traditional Home in Prime location, Walk to Town and Village Beach, 3,300 + square feet with water views and water access, four bedrooms and four baths, wood burning fireplace adorns the family room, Den Heated gunite pool, One car garage, \$2,195,000. Exclusive.

Amagansett to Manhattan

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North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. \$5,750,000.00 Exclusive K.R. McCrosson R.E. 631-725-3471

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Ouiogue- Artist Chalet- two bedroom two bath charmer with fireplace, ROW to water, .50 acres \$550,000.Exclusive



OUOGUE

6.6 sub-dividable acres (3 plots), SOH. Built 1997. 3 bedrooms, 2.5 baths, 3,700+ square feet. Chef's kitchen. Guest cottage/ pool house, Pool/ Spa, 4 car detached garage. 2.5% commission paid to buyers agent. \$3,990,000

SAG HARBOR Private, quiet. Excellent value! Turnkey. Renovated 1,850+ square feet. BRs, 1.5 bath, landscaped .75 acre. Room for pool/ expansion. \$775,000. 631-725-7189

Sag Harbor Village Enchanting 2 BR, 1 bath Summer Cottage on .83 acre. This unique property is situated on one for the most pristine streets in the heart of the Village. Asking \$1,600,000.00 Exclusive.

North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. \$5,750,000.00 Exclusive K.R. McCrosson R.E. 631-725-3471

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Homes

Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631 283-8100 ww.morleyagency.com

Southampton- Shinnecock Hills Stroll to Bay Opportunity! Oldie but goodie two- story cottage, 2 fireplaces, 3 bedrooms, 1 bath. Renovate or rebuild with room for pool and tennis on 1.2 acres. (Internet #39833) Exclusive

Southampton- End- Unit, One-Level Townhouse on 74 rolling acres with pond, gazebo, pool, Vaulted ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, deck, garage. (Internet #43832) Exclusive \$489,000

Out of Town

RINCON, PR Beautiful shy acre. 1 street east of Bummer Hill. Private road. Calle Buena Vista.

Surfers Paradise! 631-806-9583

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Classified Deadline 12 pm Monday

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wooded waterfront property with Deep water way. High elevation. Inground utilities. Private beach in a prestigious community. \$695,000. Owner 631-874-9073

Land

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Hampton Bays/ Tiana Build Your Dream Hom Shy 1 Acre Lot on quiet, private cul-de-sac SOH, near all. Principals only Owner 917-499-8535

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Land

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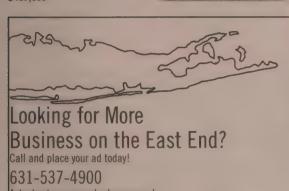
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Service Directory Deadline 5pm Thursday

Commercial

EAST HAMPTON: RETIRE IN THE HAMPTONS! Boutique Wine/ Liquor store for sale Great location on Montauk Highway. Perfect for Owner/ Operator! 1,800 Sq Ft. Huge Frequent Buyer's Club and Email list. Contact 917-881-6563

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OVER A MILLION Beautiful homes sold this week

SUMMER REAL ESTATE PREVIEW

UNDER A MILLION

Bargains on the East End

Luxurious Summer Rentals Available Now

BY DAVID LION RATTINER

ave you always wanted to be able to say, "I rented the most luxurious house in the Hamptons?" Or just know what's inside a million-dollar manse? Why not have a look at what could be yours this summer:

WATER MILL WATERFRONT, MD-LD: \$1,200,000

This Water Mill mansion boasts 20,000 square feet of pure luxury. The design blends modern building techniques with true old-world elegance and 280 feet

of waterfront. The house is set on four acres, and the grounds are magnificently landscaped for maximum privacy. The main residence opens with a grand, double-hearth staircase in cast bronze, and the estate is packed with a grand master suite, four separate guest suites, three staff bedrooms and eight fireplaces with early 19th-century mantelpieces.



Water Mill Waterfront

The house is fully automated with Crestron entertainment systems. A \$3-million March Stech-Novak-designed kitchen includes a walk-in fridge, a bakery with artisan deck ovens and a finishing kitchen upstairs a custom Moltemi stove. The pool is a 25'x50' Gunite creation with a waterfall edge that steps down to the all-weather tennis court. Listed with Paul Brennan of Douglas

Elliman's Bridgehampton office. 631-537-4144.

SOUTHAMPTON VILLAGE, MD-LD: \$1,200,000

Or, check out this 18,000-square-foot home with 12 principal bedrooms, 12 full bathrooms and three half baths, along with a separate staff quarters, all set on nine acres of park-like privacy on Ox Pasture Road in Southampton. The property offers a 60'x20' outdoor and indoor pool, spa, grass tennis court, paddle court, two pavilions with full kitchens, arbors, fountain, carriage house with connecting greenhouse and an equipment house. Listed with Lisa Levitin of Rosehip Partners, 631-324-0009 ext. 304.

ESTATE COMPOUND IN WATER MILL. MD-LD: \$1,000,000

A cool million will get you this eight-bedroom, 10-bath mansion with a media room, gym, master suite, study, formal dining room, living room, state-of-the-art kitchen, heated Gunite pool, pool house and sunken tennis court. The house is modern in every way. Located in the heart of Water Mill, it's not waterfront, but it's close to the ocean beaches. Call for more details on the rental of this unique estate. Listed with Carol Nobbs of Douglas Elliman's Southampton office. 631-204-2714.

FABULOUS SOUTHAMPTON COMPOUND, MD-LD: \$900,000

Though originally built in 1915, a recent three-year renovation to this home's original grandeur adds the allure of luxury. The interiors boast intimate, elegant rooms, many with fireplaces, for a sophisticated renter desiring a residence with the finest details. The gracious floor plan spans nearly 18,000 square feet that has a grand entry hall that leads to the main living room with leaded glass doors overlooking over nine acres of incredible landscaping. The house has a fantastic indoor pool, an outdoor pool, tennis court, paddle court, gym, carriage house, four-car garage and world class design, all in the estate section of Southampton. Listed with Michaela Keszler of Douglas Elliman's Southampton office. 631-204-2743.

A WATER MILL SOUTH ESTATE LIKE NO OTHER, MD-LD: \$895,000

Not to be confused with a professional resort and spa, the Rose Hill Estate, a 2010 construction, offers 18,000 square feet of entertaining space including three finished levels, a stunning pool house/recreational pavilion, a 75' heated Gunite pool with 20-seat spa, and a sunken USTA regulation tennis/basketball court. The gated estate is located on 2.5 acres with 10 bedroom suites, coffered ceilings, a formal dining room, a chef's kitchen, breakfast room, 16.5 marble baths, seven fireplaces, a Crestron A/V system and elevator. The finished lower level boasts a high-tech home theater, private bar, game room with lounge, gym, wine cellar, staff quarters and spa facilities. Listed with Joseph DeCristofaro of the Global Group. 631-283-8830.



Nest Seekers



INCREDIBLE WATER VIEWS East Hampton 3 beds | 3 baths | 2,200 SF 0.5 Acres \$1,050,000 Web # 53255 Jeff Steinhorst 631.901.2165



NEW TO THE MARKET, GREAT VALUE Southampton 5 beds | 3.5 baths | 3,000 SF \$640,000 Web # 42641 Jeff Steinhorst 631.901.2165



BLUE CHIP STREET Southampton Village 5 beds | 4.5 baths | 3,000 SF | 0.34 Acres MD-LD \$150,000, Y/R \$175,000 Web # 58679 Jeff Steinhorst 631.901.2165



WATER MILL ART 3 beds | 3 baths | 5,000 SF | 0.90 Acres \$2,450,000 Web # 58355 Geoff Gifkins 516.429.6927



PRE-CONSTRUCTION Southampton Village 6 beds | 6 baths | 2 half baths 4 fireplaces | heated gunite pool | pool house | 9,816 SF | 1 Acre **Pre-Construction Price**: \$5,400,000 Web # 59141

Nicholas Amato 516.680.1759



BEAUTIFUL BELL ESTATES Amagansett 4 beds | 2.5 baths | 2,700 SF 1.9 Acres \$1,650,000 Web # 57450 Richard Levy 917.701.7118



4 BEDROOM CONDO Southampton 4 beds | 2.5 baths | Renovated Condo | Heated Pool & Tennis | 1,800 SF \$875,000 Web # 51107 Marcy Braun 516.375.6146



BAYFRONT HOME W/ PANORAMIC VIEWS FABULOUS BAYFRONT WITH POOL East Hampton 3 beds | 2 baths | 1,750 SF 1.2 Acres \$3,250,000 Web # 55671 Maz Crotty 646.322.0223



South Quoque 3 beds | 2 baths | 1,900 SF 1.1 Acres \$2,800,000 Web # 57339 Deborah Ginsburg 215.260.5154

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OPEN HOUSE Saturday April 27 11:30am - 1:30pm Sunday April 28 1:00 - 3:00pm

SOUTHAMPTON WATERFRONT This North Sea Fish Cove home in Southampton Cove has 3 bedrooms and 2 baths. The home is located on a creek in a private community and has great water views. It is navigable to North Sea Harbor and is right next door to the Marina. You can launch kayaks or a small boat from the backyard. Exclusive IN 41609

\$599,000. Bill Kelly, LSA 631.793.2020.

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SALES REPORTED AS OF 4/12/2013

AMAGANSETT

Charles P. Turlinski to Amy & Michael Gross, 228 Town Lane. **\$1,200,000**

BRIDGEHAMPTON

Alliance Equity Partners LLC to Maxine & Philip Armstrong, 104 Brick Kiln Road, **\$4,122,500**

CALVERTON

Metro Terminals of LI Inc. to United Calverton Energy LLC, 501 Scott Avenue, **\$2,097,681**

EAST HAMPTON

Beryl & Mark Slater Springmark LLC to 100 Runnymeade Drive, \$2,875,000

MONTAUK

Robert T. Iannucci to MD Madison LLC, 3 Miller Avenue \$5.800.000

NORTH HAVEN

Suzanne Hagerstrom to Leon Esker, Fairlea Court, \$1,100,000

SAG HARBOR

Nancy B. Morse to Joseph & Michaela Jalbert, 1499 Noyac Path, **\$1,340,000**

SAGAPONACK

Mitchell & Nancy Steir to Dana & Marc Ravner, 52 Old Barn Lane. **\$5.000.000**

SHELTER ISLAND

Bonnie L. Breslauer to Michael Maher 86 South Midway Road. \$5.000.000

SOUTHAMPTON

Grace Iannacci to Matthew & Susan Daimler, 32 Aqua Drive. \$2,000,000

★★★ BIG DEAL OF THE WEEK: BRIDGEHAMPTON ★★★

David & Marie Rubin to 946 Ocean Road LLC, 946 Ocean Road, \$6,500,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST QUOGUE

Steven Axman to Joseph & Maria Galan, 3 Whipporwill Lane, \$800,000

HAMPTON BAYS

Jane Muir to Ali Alexander Tahsili, Cedar Point Road, \$730,000

MATTITUCK

Frank & Patricia Buonaiuto Domenic & Jennifer Marino 580 Luptons Point Road, **\$542,500**

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REAL FSTATE

MONTAUK

Nancy Bellassai to Hibiscus Holdings LLC, 15 Elm Street, **\$795,000**

Michael P. Burns to 1 East LLC, 100 DeForest Road Unit 29, **\$740,000**

QUOGUE

C & D Properties Inc to Annette & Martin Vulpis, 20 Jessups Landing Court East, **\$851,700**

REMSENBERG

Peter F. Broderick to PennyMac Loan Services LLC, 12 Speonk Shore Road, \$779,393

RIVERHEAD

John J. Hartmann Trust to Limonius Farm Holdings LLC, Reeves Avenue, **\$910,000**

Surf & Turf Equities V LLC Deborah & Matthew Sforza 111 Louise Court, **\$639,548**

SAG HARBOR

Maura Kelly-Magliaro to Lidia M. Chaplynsky, 74 Cliff Drive, **\$505,000**

Nancy P. Tucker to Stephanie & Todd Reppert, 19 Princeton Road, **\$750,000**

SOUTHAMPTON

Margaret & Robert Tyre to Kerry Ancheta, 12 McGregor Drive, **\$910,000**

Joseph Francis Leonard to Dale & John Drake, 32 Cheviot Road, **\$650,000**

Stephen & Susan Breitenbach to Matthew S. Breitenbach, 125 Wilderness Trail, **\$650,000**

WADING RIVER

Patricia & Paul Kolakowski to Robert & Tara Giorgi, 18 Roberts Path, **\$539,000**

WATER MILL

Janice & Tod Moberly to Craig Nobert, 33 Farmstead Lane, \$805,000

Michele Berkoski to Ana Maria Duarte-Ramos, 30 Lower 7 Ponds Road, \$700,000

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Speaking with Nest Seekers V.P. Jeff Steinhorst

BY KELLY ANN KRIEGER

pring has arrived and the East End is starting to heat up. To date, the real estate market for 2013 has been extremely active and the Hamptons is on target for a profitable, record-breaking season. Nest Seekers International has built a reputation for going above and beyond the call of duty—with every transaction being handled with extra care, expertise guidance and global exposure. This young but immensely successful firm is a strong force in the world of real estate.

Nest Seekers offers local, national and international exposure that ultimately assures each and every client limitless opportunities. From rentals to sales in both the residential and commercial markets, Nest Seekers continues to grow and prosper because of its youthful and cutting-edge approach to business and how they handle real estate properties.

I recently talked to Jeff Steinhorst, Vice President and one of Nest Seekers leading agents. As Steinhorst gears up for the 2013 summer season, he offers a glimpse from his past, a bit about his background and a positive outlook toward the future of his firm and the real estate market.

Tell us about your real estate experience.

I have been in the real estate industry for the past 17 years, starting in our nation's capital and working in the Hamptons for 13 years. I've been with Nest Seekers in Southampton since their inception.

What makes Nest Seekers International unique?

I think that Nest Seekers International is a growing firm, and that our expansion in the Hamptons market, from one to four offices in the past two years, is a testament to that. Our website is our "crown jewel" and gets one of the highest monthly unique hits of any in the industry.

How has the 2013 real estate market been to date?

The market out East is on fire. We are seeing numbers exceeding last year at this time and 2012 was a very good market. I'm personally receiving in excess of 50 rental inquires per week with a large closing ratio. Sales have definitely picked up and the market continues to climb. Things are going into contract in all price points, which I think is an indicator of a very strong market.

Tell us about one of your biggest or unique real estate transactions?

Last season was an amazing rental season. I personally had approximately \$3 million in rentals including a \$525,000 rental and a \$400,000 rental. My most unique transaction was probably at the beginning of my career when I sold the Robert McNamara residence in the Kalorama section of Washington, D.C.

What are the most popular neighborhoods/areas on the East End?

I think that the villages are always in high demand and recent transfers support that. Bridgehampton is very much requested and Amagansett for rentals this year is hugely in demand.

What do you do when you're not working?

When is that? I enjoy spending time with my dogs at the beach as well as being involved with some great causes I support including Live Out Loud, ARF and MOMA. I also like to spend a lot of time in Miami where we have an office and travel extensively whenever I can, to Buenos Aires, Turks & Caicos and Paris (just a few of my favorite places).

What do you love about the Hamptons?

Ilove everything, from the four seasons, to the great restaurants, culture and those beautiful beaches.

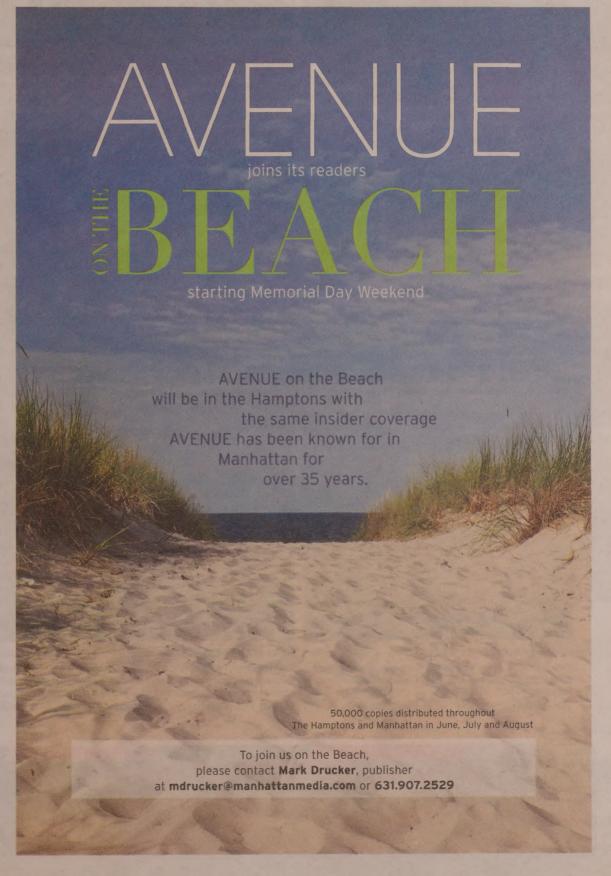


New Designer Village Rental in Southampton

Jeff has made his mark not only in the Hamptons, but on a global scale as well. The Hamptons will once again be this year's favorite vacation getaway, weekend playground and seasonal favorite as well as a great place to live year-round.

If you're looking for the perfect new home or home away from home in the Hamptons, perhaps Nest Seekers International is the right firm for you.

For more information, contact Jeff Steinhorst, 20 Main Street, Southampton, 631-901-2165, jeffs@nestseekers.com or visit nestseekers.com.



Open Houses this Weekend

Saturday, April 20th and Sunday, April 21st



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East Hampton. Impeccably restored 3 bedroom farmhouse overlooking Accabonac Harbor Sunny 2 204 SF+/- studio. .82 acre, pool. Exclusive. \$1.895M WEB# 19636 Lois Moore 631.899.0406



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Westhampton Beach. Traditional 6 bedroom home in the village with bay views, in-ground pool, hot tub. Steps from Main Street & ocean beach. Exclusive. \$1.499M WEB# 48816 Maria Cunneen 631.445.7890



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Renee Despins 917,439,3404



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